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The BULLET

Mary Washington

Vol. 71, No. 19

Mary Washington College's Award-Winning Newspaper

April 16, 1998

Administration Searches For Faculty Replacements

By Shawna Shepherd
Bullet Assistant News Editor

An increasing number of new faces will greet the student body next year, as Mary Washington will lose several professors, including 37-year English veteran Donald Glover, to retirement. Of the 14 searches conducted this year, three positions, including that of the business department chair, have not been filled.

This search is larger than those conducted in the past, according to Phil Hall, vice president for academic affairs and dean of faculty. In addition to the 14 searches that will be implemented next year, so far there are six more that will need to be conducted next year.

"People really like to come here," Hall said.

said. "It is not difficult to recruit faculty."

The starting salary, for assistant professors, or those who have just completed their doctorate, is \$35,000.

According to Hall, there are sufficient funds to pay the new professors this fall.

For the department chair positions open, the person hired will be paid at the rank of senior professor, Hall said.

"[Professor pay] is lower than at doctoral institutions," Hall said. "We pay salaries that compete quite well with the other schools in Virginia."

Hall said professors don't come here just for the money.

"They come here because the students are so good, the location is ideal, and the reputation is good," he said.

Jennifer Eichstedt, assistant professor of

sociology and anthropology, said that compared to the amount of teaching required, the pay is low.

"When people leave, it is not primarily about pay, it is about the workload," she said.

Eichstedt is leaving to teach at Humboldt State University because she is looking for more institutional support for faculty development.

At Humboldt, Eichstedt will have a lighter class load of nine credit hours, offering her more time for research.

Hall said that MWC is not in the position to offer what Eichstedt wants.

"We are mainly a teaching institution. We support faculty as much as we can. But we cannot provide the time because the small

see FACULTY, page 12

President Anderson Struck By Seizure

By Sheila Elledge
Bullet Staff Writer

President William Anderson suffered a brief seizure at approximately 3:30 p.m., on Tuesday, April 7, in his George Washington Hall office.

A rescue squad unit took Anderson to Mary Washington Hospital for testing and overnight rest.

Anderson was unable to be reached for comment on his condition. According to a statement released by Ranney Corbin, executive assistant to the president, the tests performed on Anderson showed no damage nor any potential for future

problems.

Phil Hall, vice president for academic affairs and dean of faculty, was in Anderson's office when the seizure occurred. They were talking when it happened, Hall said.

"It was like someone flipped a switch. He stopped talking, his eyes rolled and he became rigid," Hall said.

Anderson's doctors were not very concerned about this seizure.

"Doctors there [Mary Washington Hospital] and in Richmond have assured him that this was

see ANDERSON, page 2

William Anderson



Campus Police Face Low Pay and High Risk?

Police Claim Low
Salaries Causing
Officer Turnover

By Todd Eckles
Bullet Staff Writer

Mary Washington college is currently trying to negotiate with the state to get all MWC staff members a raise. The potential increase would be in the form of a cost of living adjustment and would not include raises for professors or administrators.

The college police department is particularly interested in a pay increase. Police Chief Greg Perry said he feels that a salary raise for the police department is overdue and one of the most important issues on campus.

Perry said that the MWC police are among the lowest paid in the state, ranking below virtually every other college and county department, and as a result have had serious trouble over the past few years keeping experienced officers on staff.

"The officers who have left, that's what they told me point blank, 'If our salaries could be comparable to the surrounding jurisdictions, then that would provide an incentive to stay,'" Perry said. "Over the years we have lost officers to the city of Fredericksburg and both Spotsylvania and



Another routine call, or is it? Police officer Jeffrey Bunn exits his cruiser on his patrol of campus.

Diana May/Bullet

Another Peeping Tom Suspect Strikes Campus

By Jason Schultz
Bullet News Editor

College police are looking for another "peeping tom" suspect after a recent incident at around 12 a.m. Thursday, April 9.

An unidentified woman in Jefferson Hall told the police that she was taking a shower when she noticed an stranger watching her.

The police have not arrested a suspect but they do have a description, and MWC Police Chief Greg Perry says they are very confident that they will find the new peeper.

"We've got a lot of evidence to go on,"

Perry said. "And we're going to arrest him."

On Friday, both the police and the Office of Residence Life put flyers up around campus giving a description of the suspect. The peeper was described as being an African-American male in his early twenties. He reportedly had a large, muscular build, wore a white shirt, tan pants, a maroon hat tucked in his back pocket and was carrying a backpack.

Perry said that there is only one reported peeping incident involving this man. However, more than one person has come forward so far to say they have seen this individual on-campus. Perry was very encouraged by this fact.

"Once people start talking, and others come forward saying they've seen this guy, somebody's going to know him," Perry said.

This is not the first peeping incident to occur on campus, but the description of this recent individual differs from the suspect in a rash of previous peeping incidents last year.

According to a Sept. 5, 1996 Bullet article the suspect in that case was a thin, Caucasian male.

Perry said that if this newest peeping tom is caught, he could face charges of trespassing and looking at somebody inappropriately.

see ARREST, page 2

Will Rogers Impersonator Stars In Final Fredericksburg Forum Of Year

By Lauren Q. Chadwick
Bullet Staff Writer

Last night, Academy Award nominee and television actor James Whitmore eased out of his sport coat, removed his tie and popped a wad of Wrigley's chewing gum into his mouth, and the legendary Will Rogers appeared onstage at Dodd Auditorium.

Whitmore presented his "Will Rogers' USA" program to a sold-out crowd at the Fredericksburg Forum, a community-supported program that is under the sponsorship of Mary Washington College.

The Forum is funded by season ticket sales and corporate sponsorships. Twice a year the Forum brings nationally-known speakers to the Fredericksburg community and college campus.

Throughout the entire act Whitmore

assumed Rogers' personality. He set his hat way back on his head and held his twirling rope in his left hand. At least one hand was almost always kept in front pocket, hunching himself in front of the continually laughing audience. A yellow bandana wrapped around his neck and his cowboy boots completed his simple outfit.

"Looking at James Whitmore up there and watching the way he acted was very much like watching Will Rogers," said Gardner Campbell, professor of English, linguistics and speech. "I've seen Will Rogers in movies and newsreels. I thought that Whitmore did a really good job bringing him to life. I thought that the acting was very funny, very charming, consistently interesting and even very moving at times," Campbell said.

see FORUM, page 12



Finally!

Flanked by William Anderson, Ranney Corbin and Ron Singleton, Alice Jepson cuts the ribbon to open the long-awaited \$11.7 million Jepson Science Center



Weather

FRIDAY: thunder storms, high 74, low 61

SATURDAY: variably cloudy, high 65, low 46

SUNDAY: variably cloudy, high 68, low 46



Police Beat

By Penny Beverage

Bullet Assistant News Editor

ILLNESS/INJURY

On April 6, at 7:24 a.m., a student was transported from Marshall Hall to the hospital by the rescue squad. The student was suspected to have a broken hand.

On April 6, at 11:43 a.m., a person suffering from dizziness in Seabock was transported to the hospital by ambulance.

On April 8, at 1:02 p.m., a student in Mercer Hall reported pains throughout his body but refused transport to the hospital.

On April 8, at 3:49 p.m., a student passed out in Chandler Hall and was subsequently revived and taken to the hospital by the rescue squad.

DUI/DIP

On April 9, at 12:24 a.m., Alonso Coe, 46, was charged with DIP at the intersection of Sunken Road and Williams Street. Coe currently has no permanent address.

On April 10, at 1:27 a.m., Karen R. Hammer, 40, of Fredericksburg, was charged with DUI, her second offense in five years, at the intersection of Sunken Road and

Williams Street.

On April 11, at 1:33 a.m., Bennie H. Cook, Jr., 42, of Spotsylvania, was charged with DUI at the intersection of Williams Street and Sunken Road.

LARCENY

On April 2, at 2:25 p.m., the master keys of Alvey Hall were reported stolen. Donald Harden III, 18, and Ahmed Masoud, 18, were charged with petty larceny of the keys.

On April 3, at 1:20 p.m., there was a report of petty larceny in the Underground. A class ring valued at \$164 was reported to have been stolen from a Jostens display.

MISC.

On April 7, at 5:03 p.m., Holly Amber Ball of Fredericksburg was charged with driving with a suspended license at the intersection of William Street and Old William Street.

On April 7, at 10:33 p.m., the police received a report from a student in Marshall Hall who suspected a friend was suicidal. The student was located and was found not to be suicidal.

On April 8, at 12:30 p.m., Jacob E.

Norrgard, 18, of Mason Hall, was charged with the possession of marijuana.

On April 11, at 8:49 p.m., Robert William West, 20, of Fredericksburg, was charged with underage possession of alcohol at the intersection of College Avenue and Brent Street.

On April 11, at 11:04 p.m., Brendan W. Claffin, 19, of Willard Hall, was charged with disorderly conduct and obstruction of justice.

VANDALISM

On April 1, a jeep was egged and \$100 of damage was caused at the corner of College Avenue and Brent Street.

On April 1, at 11:33 p.m., a vehicle in the Battleground Lot was found covered in toilet paper, eggs, mayonnaise, and possibly urine. No permanent damage was caused.

On April 3, at 2:35 a.m., a student and his computer were egged in South Hall. The damage was valued at \$100.

On April 7, at 10:33 p.m., a student and his computer were egged in South Hall. The damage was valued at \$100.

On April 8, at 12:30 p.m., Jacob E.

South and North Korea Hold Talks

The North and South Korean governments held direct diplomatic talks last week for the first time in almost four years. Both sides stated that they hoped to end the Cold War era stalemate on the Korean peninsula. The talks centered on important issues such as reuniting families who were divided when the thirty-eighth parallel became the division between the two Koreas in 1949. In 1994, diplomatic discussions were suspended because of the death of North Korea's premier, Kim Il Sung.

U.N. Finds No Nuclear Arms in Iraq

U.N. weapons experts said recently that their most recent inspections of Iraqi weapons sites revealed that Iraq has no nuclear material or weapons. These findings indicate that Iraq has complied with 1991 post-Gulf War U.N. sanctions which prohibited Iraq from possessing such weapons.

Virginia Inmate Executed Despite Plea

Despite passionate pleas from the U.S. State Department, the World Court, and the Paraguayan consulate, Virginia Gov. Jim Gilmore authorized the execution of Angel Francisco Beard, 32, by lethal injection on Tuesday night. Beard was sentenced to death for the 1992 murder of an Arlington woman. His fate hinged on the late-night decision of Gilmore, who decided in the final hour to ignore the fact that Beard was not told that he had access to the legal advice of the Paraguayan consulate when he was arrested, a violation of the Vienna Accords.

Tornado Kills Dozens in South

Multiple trailer homes were overturned and several communities destroyed when tornadoes swept through Mississippi, Georgia, and Alabama early Friday morning. Rescue officials said the killer twisters left 32 dead and many more injured.

Student Surrenders After Standoff

A 14-year-old student at a school for troubled youths pulled a gun on the principal and then holed up inside the office for four hours before surrendering to authorities after trading his guns for cigarettes, pizza and soda. His demand for alcohol was rejected. The principal escaped unharmed, and police said it was unclear whether the four students who were in the office with the youth were held hostage or were with him willingly. No one was injured during the standoff.

Trade Center Bomber Gets 240 Years

Eyad Ismoil, the Palestinian who in 1993 drove a bomb-laden truck into a parking garage under the World Trade Center, was sentenced to 240 years in prison. Ismoil, arrested in Jordan in 1995, was also fined \$250,000 and ordered to pay \$10 million in restitution. The judge said it was "just to make sure you don't make a dime out of this." Ismoil, along with mastermind Ramzi Yousef, was convicted for the bombing that killed six people and injured more than 1,000.

News Briefs

CAMPUS ACTIVITIES

Suzi Gablik, critic and author, will give a lecture entitled "Delia's Gone: An Anti-Cyber Manifesto" in the Ridderhof Martin Gallery on April 16. The lecture is free and will begin at 8 p.m. For more information call (540) 654-2038 or (540) 654-1044.

Mary Washington Press, the college's publishing company, is holding two book signings for its first publication, "Home is Another Country," a book of short stories by Dan Dervin. The first book signing will be Saturday, April 18 at the MultiCultural Fair on campus walk. The second signing will be in the MWC Bookstore on Tuesday, April 21, from 1-3 p.m.

Mary Washington College will hold ground-breaking ceremonies for the first building on its new 48-acre Stafford County campus on Friday, April 17, at 3 p.m. The ceremony will be located three miles west of Fredericksburg on U.S. route 17, near GEICO. For additional information, contact Ron Singleton, vice president for college relations and legislative affairs at (540) 654-1055.

The eighth annual Multicultural Fair, featuring musical entertainment, food and craft vendors, and other activities, will be held on Campus Walk on Saturday, April 18, from 10 a.m. to 5 p.m. The theme of this year's

fair is "Embrace the Wonders of Cultural Diversity." For a complete schedule of events, call (540) 654-1044.

The MWC Terrapin Synchronized Swimming Club will hold its spring show on Thursday, April 16, and Friday, April 17, at 7 p.m. The cost of admission is \$1 with MWC ID and \$2 without ID.

Psi Chi and the Department of Psychology will sponsor a Psi Chi Symposium on April 23 and 24, in Chandler Hall, room 102. The symposium is free and will include presentations of students' class and individual psychology projects. It will run from 8 a.m. to 5 p.m. each day. For more information call (540) 654-1054.

The Mary Washington College-Community Symphony Orchestra will give a concert on April 24. The concert is free and will be held in Dodd Auditorium at 8 p.m. For more information please call (540) 654-1012.

Senate Beat

By Shawna Shepherd

Bullet Assistant News Editor

Members of Senate Wednesday voted to express their disapproval for a proposal being presented at the faculty meeting this week that would change class times in 1999.

Jessica Tenney, academic affairs chair, presented to the Senate a motion to add two more one hour and 15 minute four-credit courses on Mondays Wednesdays and Fridays.

According to Tenney, if this were implemented, seven classes would be offered as opposed to the current eight classes a day.

The computer science department proposed offering longer classes on Mondays, Wednesdays, and Fridays because they need more time for the upper-level courses, Tenney said.

Lengthening the classes would not be mandatory.

It would be up to each professor's discretion to decide whether to make the class 50 minutes or one hour and 15 minutes. If the class becomes a one hour and 15 minute class, students would receive four credits as opposed to three.

Tenney said that half of the department chairs are in favor of this; she is unsure whether it will be approved.

"I don't like one hour and 15 minute classes to begin with, why are we going to add two more?" said junior Mike Canty.

Senate voted against this proposal 43 to 4.

Two motions that would change some aspects of the library were passed.

Lara Fedorov, a senior, motioned to allow renewal of library books over the phone. The motion passed.

Andrew Rothschild, a junior, motioned for the library to reduce overdue fines to ten cents a day and to suspend fines over breaks. The motion passed 25-22 opposed.

ANDERSON page 1

ARREST page 1

a normal reaction to surgery a year and a half ago for his aneurysm at that time," Corbin said.

That aneurysm, according to a Sept. 4, 1997 issue of the Bullet, occurred on Sept. 25 of 1996, and the surgery followed soon after. Since the surgery there have been no reported seizures until now.

"This seems to have been the first one since the aneurysm surgery," Hall said. "Ordinarily it is a fairly common occurrence."

Anderson returned to work on April 10. He spent this week preparing for the opening of the new Jepson Science Center and the upcoming Board of Visitors meeting.

"He is very much continuing his regular schedule," Corbin said. "The chance of another seizure is minimal."

with me hanging out of the car."

According to Criss, Lawrence could not get the car in gear though, and Criss was able to drag him back out of the vehicle. Lawrence finally submitted, Layman said, when a K-9 unit from the Stafford County Sheriff's Office arrived.

Lawrence faces charges of assault and battery on a police officer, obstruction of justice and disorderly conduct. If convicted on all these charges, Criss said, he could face 11 years in state prison.

Both officers sustained minor scrapes and bruises to their arms and legs from allegedly being thrown on the pavement by Lawrence, but are still on duty. Police Chief Greg Perry sent out an e-mail commanding the two officers for their performance in their apprehension of Lawrence.

RAISE page 1

Stafford counties," Perry said.

According to Deputy Melissa Breedon, who after three years as a campus police officer moved to the Spotsylvania County Sheriff's Department, she now makes \$4,000 more, even though her status decreased from sergeant to deputy.

Deputy John Blankenship of Spotsylvania County made the transfer in August of last year and was willing to take the decrease in title as well. His salary increased from \$21,900 to \$24,000.

There are other advantages, the two officers said, to their new jobs including a better health care plan.

"[In Spotsylvania] we get 100 percent coverage for our families," Breedon said.

According to Blankenship, the campus police only get the basic state

insurance benefits and a discount on prescriptions. Another bonus to the new jobs is that the officers get to take their police cruiser home with them.

Perry felt that the advantages in pay and benefits in Spotsylvania than Blankenship and Breedon described are causing a real strain on the police department.

"I have found it hard to not only keep personnel, but also to recruit qualified candidates. The other counties are getting the higher standard of applicants," Perry said. "If you can't compete, they're going to take your best people away from you. That's just as honest as you can get."

According to Perry, because the police department has such a high turnover rate, the college constantly has to pay overtime to those currently on staff to train new officers.

"I think we will continue to lose officers," Perry said.

According to President William Anderson, the department of personnel and training in Richmond is doing a cost of living analysis in the Fredericksburg area, and deciding how much compensation is needed.

"We're pushing hard for a pay raise, not just for the police department, but for all staff members," Anderson said.

According to Blankenship, at MWC, he made \$21,900. In the city of Fredericksburg an officer starts at \$25,263, at the Stafford Sheriff's Office \$24,940, in Manassas \$31,096, in Spotsylvania \$23,718 and in Henrico County \$26,500.

Breedon said that any raise the police get would be a bandage.

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OPINIONS

Sorry, You Can't Graduate

College is a four year experience. Freshman, sophomore, junior, senior. It equals four. Or does it?

In the Political Science department, this rule doesn't seem to apply.

Imagine you are a rising senior, and that you need just three courses to graduate. All three are mandatory, major requirements, and so you must take them. If you do not take them, you do not graduate. No degree, no nothing.

Now imagine you cannot take these courses, because they are filled up. Imagine you can't force-add them either, because 15 people have beaten you to it. Then imagine being at college for a fifth year.

This is the reality that Political Science majors are living with, right now. It seems that these three courses, desperately needed, are available in only one section each, and only during the fall semester. That means that the first 25 or 30 people to sign up get in, and the rest don't. And the rest are a sizeable group. Given the fact that Political Science is one of Mary Washington's largest majors, with 200 members, you can see that a significant problem exists.

Of course, the college and the department did not promise anyone that he or she could graduate in four years. However, college students expect to graduate in four years, and this is what is expected from them. Those who do not graduate in four years are perceived as slackers.

When you apply for a job, and your resume says that it took you five years to graduate college (graduate school notwithstanding), then you are stigmatized. American society ridicules those who don't graduate on time. No explanation can save you.

Until now, the Political Science people were doing a heck of a job. The faculty is excellent, and there are more majors than ever. Unfortunately, the ratio of majors to faculty has thus increased, and no new professors have been added.

Not only is it unfair for seniors (close to 20 of them) to have to try and force-add classes in their major, it is also unfair to sing the praises of a major to freshmen without telling them the whole truth. When a department is successful, it will attract more people. With more people, the department must adapt.

That means allowing seniors to graduate in four years.

Is Rugby MWC's Football?

By Richard H. Warner
Guest Columnist

This is in response to sports editor Josh VanDyck's "Case for Football," which appeared in the last issue of the Bullet. For the second time now he has written a wrong-headed piece in an attempt to promote football at Mary Washington.

His last effort was a fantasy, featuring Mary Washington in contention for a national title. I notified him then that Mary Washington already has such a team that competes successfully against the biggest and the best—the British variety of football, rugby, the ancestor of the American game. Here is my case for rugby.

Why should we lose to Ferrum and Chowan, when we can win against UVa, Maryland, Duke, UNC, University of Pittsburgh and Penn State? Which schools would we rather have as our athletic peer group? That is the basic difference between football and rugby. I am glad that rugby already is football at MWC. It has spared the college enormous athletic embarrassment.

Big time football is abusive, corrupt and expensive. Small time football is a ridiculous imitation. Mary Washington has managed to avoid the mistake of introducing football. For this the college owes our athletic department a debt of gratitude. Rugby has played a part in this and could continue to do so more effectively with greater support from the college.

Mary Washington has wonderful athletic programs, our teams win a lot, our facilities are excellent and students are drawn here by the opportunities to participate in athletics. Why should the college subordinate this quality sports



Cartoon by Gregory Greven

program to cater to idle spectators who are interested in athletics solely as entertainment?

Rugby at Mary Washington is 15 years old. Both the men and the women who have played can recall many wins, championships and tournament victories. There are now over 1500 college rugby clubs nationwide and it has established itself as the largest club sport at colleges and universities.

Mary Washington's clubs have played to Virginia championships and have played deep into competition leading to the national championship. Indeed, not long ago, the men's team defeated Penn State three weeks before they finished third in the nation.

Mary Washington has placed players on Virginia, mid-Atlantic, east coast and national teams. MWC's David "Dixie" Deane is one of the

greatest seven players in America today and is a perennial selection for the US Eagles. Eleven current players have been named to the Virginia All Star team this spring.

There is a national college rugby championship tournament, there are all-star teams on all levels and a U.S. national team. Rugby will return to Olympic competition next year and plays a World Cup, equivalent to soccer. The U.S. team is now ranked fourteenth out of 37 national teams.

Rugby is growing rapidly in the high schools. The national capital area is one of the fastest-growing regions and now includes a team in Stafford County. These students are headed for college and are worthy of our consideration.

Rugby is gaining public exposure, including television productions of international and national championship matches. Media acceptance is growing rapidly for rugby. It is experiencing the growth that soccer did not many years ago and can expect it to continue.

Mary Washington has a good start with respected college rugby programs and would be better advised to build on this success than to strive for the unattainable in American-style football. The MWC rugby teams deserve greater support and exposure, because they have earned it.

Rugby advertises the coeducational image of the college and could be used more effectively. Mary Washington features athletic participation and ought to promote and exploit its unique position in rugby to a greater advantage. Commitment from the college to rugby could

see RUGBY, page 11

Former Student Sheds Light On Art Club Fiasco

By David T. Wrubel
Guest Columnist

As a member of the 1996-1997 SGA Executive Cabinet and an acquaintance of nearly everyone involved, I feel I can shed some light on the Art Club debacle that has been discussed in recent editions of the Bulletin.

I was not aware of the Art Club until Ellen Harris asked me if the Cabinet had approved its constitution.

I was not aware of the Art Club until Ellen Harris asked me if the Cabinet had approved its constitution.

Apparently, at this point Inter-Club Association (ICA) had passed it on to the Cabinet, and was waiting to hear from us.

Ms. Rizzo claims that she was not responsible for anything to do with the approval process.

However, she fails to mention that during her tenure as the ICA secretary/treasurer she was also Executive Cabinet secretary.

As such, she frequently brought the Cabinet constitutions up for review.

I inquired on Ms. Harris's behalf

as to the whereabouts of the Art Club constitution during a Cabinet meeting in early December.

She claimed that there were problems with the constitution, and that she would get back to me.

She never mentioned it again.

ISGFA receives a constitution with "problems" they usually approve the constitution on the condition that it would have those "problems" fixed.

I am confident that we would have done so if Ms. Rizzo had ever passed the constitution on to us.

I have spoken to Mr. Dave Burns,

the ICA president at the time, and he assures me that he left it to Ms. Rizzo to fulfill this duty as it was convenient for everyone.

I am still curious as to why the Art Club's quest for recognition was seemingly halted by the actions of one person.

The community of artists on the MWC campus has a lot to offer every one of us.

David T. Wrubel was Academic Affairs Chairperson from 1996-1997.

Letters to the Editor

More And More Rubbers

Editor:

A condom vending machine sends a message that health is important. An unplanned pregnancy or sexual disease is a risk when anyone has sexual intercourse.

As a college nurse, I support abstinence, education on sexually transmitted diseases and birth control and screening and testing for STD's, as well as easy access to condoms.

The Health and Welfare of MWC's students is just as important as the academic education received here. H. Sanders, R.N.C.

Editor:

I would like to express my amazement at the request columnists you featured in your April 2 issue. I am truly amazed that these four representatives of Mary Washington feel that they are being denied some right by Dean Chirico and the rest of the senior staff simply because condoms aren't readily available to them.

Can it be true that students today lack the ability to simply say "No" when the issue of unprotected sex comes up?

It is plain naivety on the part of students to think that condoms will be used more often if they are available in the residence halls. If it is too difficult to stop and walk down to a 24 hour 7-11 store, then why should it be easier to stop and walk down

several flights of stairs?

I personally hope that this venture continues to be turned down as it proceeds up the administrative chain. It seems pointless to waste money on condoms when there are many other things that the school should be buying for students instead.

Ginger Pheister,
Junior

Editor:

According to an article entitled "Condom Availability in Schools: A Guide for Programs" published in 1993, 77% of females and 88% of males are sexually active by age 20.

With that statistic in mind, how could a panel composed of the college's vice presidents and President Anderson himself possibly dismiss a measure passed unanimously by the SGA to make condoms available in residence hall vending machines?

What I find most upsetting about this issue is a statement attributed to Vice President of Student Affairs Bernard Chirico, who was reported to have said, "They [senior staff] felt it was a personal responsibility issue... putting condoms in halls sends the message to students that 'you are not responsible for your own sexual behavior.' They thought that having

see CONDOM, page 11

Eagle One Card Is Better Than Expected

Editor:

As a four-year MWC ID holder and Bullet reader, I want to express my consternation with Matt Cliszis' April 2 article. It is disappointing that I can not buy candy or do my laundry by ID, as promised in 1995. However, Mr. Cliszis neglected to do quite enough research.

In the fall of 1996 (before Mr. Cliszis' time), as a resident of Custer Hall, I experienced a test of the card entry system. Two problems presented themselves to the residents: demagnetized cards and trial termination without warning. Both left residents stranded outside.

The Bullet reported on our experience, with more detail, during the winter of 1996.

I regret Mr. Cliszis did not refer to this along with the 1995 article. It would certainly help explain why

see MWC ID, page 11

See This Week's Mouth-Off Question On Page 11!

Bullet Letter and Column Policy

The Bullet is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bullet does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bullet at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bullet@mwc.edu.

If you have any questions, call Josh VanDyck, Angela M. Zosel, or Chandra DasGupta at 654-1133.

The BULLET

Mary Washington
Josh VanDyck, Editor-in-Chief
Angela M. Zosel, Associate Editor

News Editor Jason Schultz
Asst. Ed. Shawna Vincent
Asst. Ed. Penny Beverage
Asst. Ed. Mark Rodeffer
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Copy Editors: Sarah Williams.

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Editorials represent the opinions of the Bullet editorial board and not necessarily those of the college, student body or the entire Bullet staff. Opinions expressed in columns, commentaries and letters to the editor do not necessarily reflect the views of the Bullet. All decisions are made by the editorial board, independent of the Bullet adviser.



Weather



FRIDAY: thunder storms, high 74, low 61

SATURDAY: variably cloudy, high 65, low 46

SUNDAY: variably cloudy, high 68, low 46



Compiled by Jeremiah Stoddard

Police Beat

By Penny Beverage

Bullet Assistant News Editor

ILLNESS/INJURY

On April 6, at 7:24 a.m., a student was transported from Marshall Hall to the hospital by the rescue squad. The student was suspected to have a broken hand.

On April 6, at 11:43 a.m., a person suffering from dizziness in Seacobeck was transported to the hospital by ambulance.

On April 8, at 1:02 p.m., a student in Mercer Hall reported pains throughout his body but refused transport to the hospital.

On April 8, at 3:49 p.m., a student passed out in Chandler Hall and was subsequently revived and taken to the hospital by the rescue squad.

DUI/DIP

On April 9, at 12:24 a.m., Alonso Cog, 46, was charged with DIP at the intersection of Sunken Road and Williams Street. Cog currently has no permanent address.

On April 10, at 1:27 a.m., Karen R. Hammer, 40, of Fredericksburg, was charged with DUI, her second offense in five years, at the intersection of Sunken Road and

Williams Street.

On April 11, at 1:33 a.m., Bennie H. Cook, Jr., 42, of Spotsylvania, was charged with DUI at the intersection of Williams Street and Sunken Road.

LARCENY

On April 2, at 2:25 p.m., the master keys of Alvey Hall were reported stolen. Donald Hardin III, 18, and Ahmed Masoud, 18, were charged with petty larceny of the keys.

On April 3, at 1:20 p.m., there was a report of petty larceny in the Underground. A class ring valued at \$164 was reported to have been stolen from a Jostens display.

MISC.

On April 7, at 5:03 p.m., Holly Amber Ball of Fredericksburg was charged with driving with a suspended license at the intersection of William Street and Old William Street.

On April 7, at 10:33 p.m., the police received a report from a student in Marshall Hall who suspected a friend was suicidal. The student was located and was found not to be suicidal.

On April 8, at 12:30 p.m., Jacob E.

Norrgard, 18, of Mason Hall, was charged with the possession of marijuana.

On April 11, at 8:49 p.m., Robert William West, 20, of Fredericksburg, was charged with underage possession of alcohol at the intersection of College Avenue and Brent Street.

On April 11, at 11:04 p.m., Brendan W. Claflin, 19, of Willard Hall, was charged with disorderly conduct and obstruction of justice.

VANDALISM

On April 1, a jeep was egged and \$100 of damage was caused at the corner of College Avenue and Brent Street.

On April 1, at 11:33 p.m., a vehicle in the Battleground Lot was found covered in toilet paper, eggs, mayonnaise, and possibly urine. No permanent damage was caused.

On April 3, at 2:35 a.m., a student and his computer were egged in South Hall. The damage was valued at \$100.

On April 8, at 12:30 p.m., Jacob E.

South and North Korea Hold Talks

The North and South Korean governments held direct diplomatic talks last week for the first time in almost four years. Both sides stated that they hoped to end the Cold War era stalemate on the Korean peninsula. The talks centered on important issues such as reuniting families who were divided when the thirty-eighth parallel became the division between the two Koreas in 1949. In 1994, diplomatic discussions were suspended because of the death of North Korea's premier, Kim Il Sung.

U.N. Finds No Nuclear Arms in Iraq

U.N. weapons experts said recently that their most recent inspections of Iraqi weapons sites revealed that Iraq has no nuclear material or weapons. These findings indicate that Iraq has complied with 1991 post-Gulf War U.N. sanctions which prohibited Iraq from possessing such weapons.

Virginia Inmate Executed Despite Plea

Despite passionate pleas from the U.S. State Department, the World Court, and the Paraguayan consulate, Virginia Gov. Jim Gilmore authorized the execution of Angel Francisco Beard, 32, by lethal injection on Tuesday night. Beard was sentenced to death for the 1992 murder of an Arlington woman. His fate hinged on the late-night decision of Gilmore, who decided in the final hour to ignore the fact that Beard was not told that he had access to the legal advice of the Paraguayan consulate when he was arrested, a violation of the Vienna Accords.

Tornado Kills Dozens in South

Multiple trailer homes were overturned and several communities destroyed when tornadoes swept through Mississippi, Georgia, and Alabama early Friday morning. Rescue officials said the killer twisters left 32 dead and many more injured.

Student Surrenders After Standoff

A 14-year-old student at a school for troubled youths pulled a gun on the principal and then holed up inside the office for five hours before surrendering to authorities after trading his guns for cigarettes, pizza and soda. His demand for alcohol was rejected. The principal escaped unharmed, and police said it was unclear whether the four students who were in the office with the youth were held hostage or were with him willingly. No one was injured during the standoff.

Trade Center Bomber Gets 240 Years

Eyad Ismoil, the Palestinian who in 1993 drove a bomb-laden truck into a parking garage under the World Trade Center, was sentenced to 240 years in prison. Ismoil, arrested in Jordan in 1995, was also fined \$250,000 and ordered to pay \$10 million in restitution. The judge said it was "just to make sure you don't make a dime out of this." Ismoil, along with mastermind Ramzi Yousef, was convicted for the bombing that killed six people and injured more than 1,000.

News Briefs

CAMPUS ACTIVITIES

• Suzi Gahlik, critic and author, will give a lecture entitled "Delta's Gone: an Anti-Cyber Manifesto" in the Ridderhof Martin Gallery on April 16. The lecture is free and will begin at 8 p.m. For more information call (540) 654-2038 or (540) 654-1013.

• Mary Washington College will hold ground-breaking ceremonies for the first building on its new 48-acre Stafford County campus on Friday, April 17, at 3 p.m. The ceremony will be located three miles west of Fredericksburg on U.S. route 17, near GEICO. For additional information, contact Ron Singleton, vice president for college relations and legislative affairs at (540) 654-1055.

• The eighth annual Multicultural Fair, featuring musical entertainment, food and craft vendors, and other activities, will be held on Campus Walk on Saturday, April 18, from 10 a.m. to 5 p.m. The theme of this year's

fair is "Embrace the Wonders of Cultural Diversity." For a complete schedule of events, call (540) 654-1044.

• The MWC Terrapin Synchronized Swimming Club will hold its spring show on Thursday, April 16, and Friday, April 17, at 7 p.m. The cost of admission is \$1 with MWC ID and \$2 without ID.

• Psi Chi and the Department of Psychology will sponsor a Psi Chi Symposium on April 23 and 24, in Chandler Hall, room 102. The symposium is free and will include presentations of students' class and individual psychology projects. It will run from 8 a.m. to 5 p.m. each day. For more information call (540) 654-1054.

• Mary Washington College is looking for students to submit nominations for two faculty awards, the Grellet C. Simpson Award for excellence in undergraduate teaching and the Alumni Association Outstanding Young Faculty Member Award. Letters nominating a professor for either of these awards should be sent to Phil Hall, vice president for academic affairs and dean of the faculty, and must be submitted to him by Monday, April 21, from 1-3 p.m.

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• The Mary Washington College Community Symphony Orchestra will give a concert on April 24. The concert is free and will be held in Dodd Auditorium at 8 p.m. For more information please call (540) 654-1012.

Senate Beat

By Shawna Shepherd

Bullet Assistant News Editor

Members of Senate Wednesday voted to express their disapproval for a proposal being presented at the faculty meeting this week that would change class times in 1999.

Jessica Tenney, academic affairs chair, presented to the Senate a motion to add two more one-hour and 15 minute four-credit courses on Mondays, Wednesdays and Fridays.

According to Tenney, if this were implemented, seven classes would be offered as opposed to the current eight classes a day.

The computer science department proposed offering longer classes on Mondays, Wednesdays, and Fridays because they need more time for the upper-level courses, Tenney said.

Lengthening the classes would not be mandatory.

It would be up to each professor's discretion to decide whether to make the class 50 minutes or one hour and 15 minutes. If the class becomes a one hour and 15 minute class, students would receive four credits as opposed to three.

Tenney said that half of the department chairs are in favor of this; she is unsure whether it will be approved.

Andrew Rothschild, a junior, motioned for the library to reduce overdue fines to ten cents a day and to suspend fines over breaks. The motion passed 25-22 opposed.

Lawrence faces charges of assault and battery on a police officer, obstruction of justice and disorderly conduct. If convicted on all these charges, Criss said, he could face 11 years in state prison.

Both officers sustained minor scrapes and bruises to their arms and legs from allegedly being thrown on the pavement by Lawrence, but are still on duty. Police Chief Greg Perry sent out an e-mail commanding the two officers for their performance in their apprehension of Lawrence.

He kept screaming to the people in the car "Help! My life will be over if I go back to jail," Criss said.

"He was halfway cut and trying to get the car in gear. I was just praying he didn't get it in gear or he would have driven down the road

with me hanging out of the car."

According to Criss, Lawrence could not get the car in gear, though, and Criss was able to drag him back out of the vehicle. Lawrence finally submitted, Layman said, when a K-9 unit from the Stafford County Sheriff's Office arrived.

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RAISE page 1

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"I think we will continue to lose officers," Perry said.

According to President William Anderson, the department of personnel and training in Richmond is doing a cost of living analysis in the Fredericksburg area, and deciding how much compensation is needed.

"We're pushing hard for a pay raise, not just for the police department, but for all staff members," Anderson said.

According to Blankenship, at MWC, he made \$21,900. In the city of Fredericksburg an officer starts at \$25,263, at the Stafford Sheriff's Office \$24,940, in Manassas \$31,096, in Spotsylvania \$23,718 and in Henrico County \$26,500.

Anderson said that any raise the police get would be a bandage.

ANDERSON page 1

ARREST page 1

a normal reaction to surgery a year and a half ago for his aneurysm at that time," Corbin said.

That aneurysm, according to a Sept. 4, 1997 issue of the Bullet, occurred on Sept. 25 of 1996, and the surgery followed soon after. Since the surgery there have been no reported seizures until now.

"This seems to have been the first one since the aneurysm surgery," Hall said. "Ordinarily it is a fairly common occurrence."

Anderson returned to work on April 10. He spent this week preparing for the opening of the new Jepson Science Center and the upcoming Board of Visitors meeting.

"He is very much continuing his regular schedule," Corbin said. "The chance of another seizure is minimal."

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OPINIONS

Sorry, You Can't Graduate

College is a four year experience. Freshman, sophomore, junior, senior. It equals four. Or does it?

In the Political Science department, this rule doesn't seem to apply.

Imagine you are a rising senior, and that you need just three courses to graduate. All three are mandatory, major requirements, and so you must take them. If you do not take them, you do not graduate. No degree, no nothing.

Now imagine you cannot take these courses, because they are filled up. Imagine you can't force-add them either, because 15 people have beaten you to it. Then imagine being at college for a fifth year.

This is the reality that Political Science majors are living with, right now. It seems that these three courses, desperately needed, are available in only one section each, and only during the fall semester. That means that the first 25 or 30 people to sign up get in, and the rest don't. And the rest are a sizeable group. Given the fact that Political Science is one of Mary Washington's largest majors, with 200 members, you can see that a significant problem exists.

Of course, the college and the department did not promise anyone that he or she could graduate in four years. However, college students expect to graduate in four years, and this is what is expected from them. Those who do not graduate in four years are perceived as slackers.

When you apply for a job, and your resume says that it took you five years to graduate college (graduate school notwithstanding), then you are stigmatized. American society ridicules those who don't graduate on time. No explanation can save you.

Until now, the Political Science people were doing a heck of a job. The faculty is excellent, and there are more majors than ever. Unfortunately, the ratio of majors to faculty has thus increased, and no new professors have been added.

Not only is it unfair for seniors (close to 20 of them) to have to try and force-add classes in their major, it is also unfair to sing the praises of a major to freshmen without telling them the whole truth. When a department is successful, it will attract more people. With more people, the department must adapt.

That means allowing seniors to graduate in four years.

The BULLET

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Copy Editors: Sarah Williams.

Photographers: Marc Gorman, Adam Larsen, Diana May, Lauren Oviatt, Karen Pearlman.

Ad Designers: Patrick Broom, Lisa Chimentiello, Kelly Stocum, Jason Engelhardt.

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Is Rugby MWC's Football?

By Richard H. Warner
Guest Columnist

This is in response to sports editor Josh VanDyck's "Case for Football," which appeared in the last issue of the *Bullet*. For the second time now he has written a wrong-headed piece in an attempt to promote football at Mary Washington.

His last effort was a fantasy, featuring Mary Washington in contention for a national title. I notified him then that Mary Washington already has such a team that competes successfully against the biggest and the best—the British variety of football, rugby, the ancestor of the American game. Here is my case for rugby.

Why should we lose to Ferrum and Chowan, when we can win against UVa, Maryland, Duke, UNC, University of Pittsburgh and Penn State? Which schools would we rather have as our athletic peer group? That is the basic difference between football and rugby. I am glad that rugby already is football at MWC. It has spared the college enormous athletic embarrassment.

Big time football is abusive, corrupt and expensive. Small time football is a ridiculous imitation. Mary Washington has managed to avoid the mistake of introducing football. For this the college owes our athletic department a debt of gratitude. Rugby has played a part in this and could continue to do so more effectively with greater support from the college.

Mary Washington has wonderful athletic programs, our teams win a lot, our facilities are excellent and students are drawn here by the opportunities to participate in athletics. Why should the college subordinate this quality sports



Cartoon by Gregory Greven

program to cater to idle spectators who are interested in athletics solely as entertainment?

Rugby at Mary Washington is 15 years old. Both the men and the women who have played can recall many wins, championships and tournament victories. There are now over 1500 college rugby clubs nationwide and it has established itself as the largest club sport at colleges and universities.

Mary Washington's clubs have played to Virginia championships and have played deep into competition leading to the national championship. Indeed, not long ago, the men's team defeated Penn State three weeks before they finished third in the nation.

Mary Washington has placed players on Virginia, mid-Atlantic, east coast and national teams. MWC's David "Dixie" Deane is one of the

greatest seven players in America today and is a perennial selection for the US Eagles. Eleven current players have been named to the Virginia All-Star team this spring.

There is a national college rugby championship tournament, there are all-star teams on all levels and a U.S. national team. Rugby will return to Olympia competition next year and plays a World Cup, equivalent to soccer. The U.S. team is now ranked fourteenth out of 37 national teams.

Rugby is growing rapidly in the high schools. The national capital area is one of the fastest-growing regions and now includes a team in Stafford County. These students are headed for college and are worthy of our consideration.

Rugby is gaining public exposure, including television productions of international and national championship matches. Media acceptance is growing rapidly for rugby. It is experiencing the growth that soccer did not many years ago and can expect it to continue.

Mary Washington has a good start with respected college rugby programs and would be better advised to build on this success than to strive for the unattainable in American-style football. The MWC rugby teams deserve greater support and exposure, because they have earned it.

Rugby advertises the coeducational image of the college and could be used more effectively. Mary Washington features athletic participation and ought to promote and exploit its unique position in rugby to a greater advantage. Commitment from the college to rugby could

see RUGBY, page 11

Former Student Sheds Light On Art Club Fiasco

By David T. Wrubel
Guest Columnist

As a member of the 1996-1997 SGA Executive Cabinet and an acquaintance of nearly everyone involved, I feel I can shed some light on the Art Club debacle that has been discussed in recent editions of the *Bullet*.

I was not aware of the Art Club until Ellen Harris asked me if the Cabinet had approved its constitution.

Apparently, at this point Inter-Club Association (ICA) had passed it on to the Cabinet, and was waiting to hear from us.

Ms. Rizzo claims that she was not responsible for anything to do with the approval process.

However, she fails to mention that during her tenure as the ICA secretary/treasurer she was also Executive Cabinet secretary.

As such, she frequently brought the Cabinet constitutions up for review.

I inquired on Ms. Harris's behalf

as to the whereabouts of the Art Club constitution during a Cabinet meeting in early December.

She claimed that there were problems with the constitution, and that she would get back to me.

She never mentioned it again.

If SGA receives a constitution with "problems" they usually approve the constitution on the condition that it would have those "problems" fixed.

I am confident that we would have done so if Ms. Rizzo had ever passed the constitution on to us.

I have spoken to Mr. Dave Burns,

the ICA president at the time, and he assures me that he left it to Ms. Rizzo to fulfill this duty as it was convenient for everyone.

I am still curious as to why the Art Club's quest for recognition was seemingly halted by the actions of one person.

The community of artists on the MWC campus has a lot to offer every one of us.

David T. Wrubel was Academic Affairs Chairperson from 1996-1997.

Letters to the Editor

More And More Rubbers

Editor:

A condom vending machine sends a message that health is important. An unplanned pregnancy or sexual disease is a risk when anyone has sexual intercourse.

As a college nurse, I support abstinence, education on sexually transmitted diseases and birth control and screening and testing for STD's, as well as easy access to condoms.

The Health and welfare of MWC's students is just as important as the academic education received here.

H. Sanders, R.N.C.

Editor:

I would like to express my amazement at the request columnists you featured in your April 2 issue. I am truly amazed that these four representatives of Mary Washington feel that they are being denied some right by Dean Chirico and the rest of the senior staff simply because condoms aren't readily available to them.

Can it be true that students today lack the ability to simply say "No" when the issue of unprotected sex comes up?

It is plain naivete on the part of students to think that condoms will be used more often if they are available in the residence halls. If it is too difficult to stop and walk down to a 24 hour 7-11 store, then why would it be easier to stop and walk down

several flights of stairs?

I personally hope that this venture continues to be turned down as it proceeds up the administrative chain. It seems pointless to waste money on condoms when there are many other things that the school should be buying for students instead.

Ginger Pheister,
junior

Editor:

According to an article entitled "Condom Availability in Schools: A Guide for Programs" published in 1993, 77% of females and 88% of males are sexually active by age 20.

With that statistic in mind, how could a panel composed of the college's vice presidents and President Anderson himself possibly dismiss a measure passed unanimously by the SGA to make condoms available in residence hall vending machines?

What I find most upsetting about this issue is a statement attributed to Vice President of Student Affairs Bernard Chirico, who was reported to have said, "They [senior staff] felt it was a personal responsibility issue...putting condoms in halls sends the message to students that 'you are not responsible for your own sexual behavior.' They thought that having

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Eagle One Card Is Better Than Expected

Editor:

As a four-year MWC ID holder and *Bullet* reader, I want to express my consternation with Matt Clisizis' April 2 article. It is disappointing that I can not buy candy or do my laundry by ID, as promised in 1995. However, Mr. Clisizis neglected to do quite enough research.

In the fall of 1996 (before Mr. Clisizis' time), as a resident of Custis Hall, I experienced a test of the card entry system. Two problems presented themselves to the residents: demagnetized cards and trial termination without warning. Both left residents stranded outside.

The *Bullet* reported on the experience, with more detail, during the winter of 1996.

I regret Mr. Clisizis did not refer to this along with the 1995 article. It would certainly help explain why

see MWC ID, page 11

See This Week's Mouth-Off Question On Page 11!

Bullet Letter and Column Policy

The Bullet is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The *Bullet* does not publish anonymous letters or columns. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

All letters and columns can be mailed to the *Bullet* at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in the Woodard Campus Center or sent to our e-mail address at bullet@mwc.edu.

If you have any questions, call Josh VanDyck, Angela M. Zosel, or Chandra DasGupta at 654-1133.

FEATURES



Above: Fredericksburg residents enjoy browsing the downtown streets during the annual Pear Blossom Festival.

Right: Local townies check out some silver jewelry set up for the festival. Merchants from up and down the east coast attended the event.

Photos By Karen Pearlman/Bullet



Vagina Monologues Explore A Sensitive Issue

By Sarah Ardestani
Bullet Staff Writer

A pink boa, high heels, a tutu and purple feathers are among some of the things that women would like to dress their vagina with, said Eve Ensler, a playwright from New York.

As part of an event for Women's History Month at MWC, Ensler came to speak to students and faculty about the taboo subject of vaginas.

"There's so much darkness and secrecy surrounding them, like the Bermuda Triangle," Ensler said. "Nobody reports back from there."

Ensler's "Vagina Monologues" are a collection of interviews that she conducted with a diverse group of women.

"I talked to all kinds of women, older women, younger, married, lesbians, corporate professionals, sex workers, and college professors," Ensler said.

She said that once she started interviewing, her interest in speaking to women about the subject increased.

"I started realizing that each woman's story is like a jewel and it opened up more doors to the next woman's story," Ensler said.

Ensler told the audience, which was gathered in the dimly-lit Underground, about her finding that women enjoy talking about their vaginas, mainly because no one has ever asked them before.

"At first the women were a little shy and reluctant to talk, but once they got going you couldn't stop them," Ensler said.

She said that she began this piece because she was worried about vaginas.

"I was worried about what people think about vaginas and even more worried that we don't think about them," Ensler said. "I was worried about my own vagina; it needed a context, a community and a culture of other vaginas."

Ensler admitted that saying the word vagina is normally difficult for anyone.

"It doesn't matter how many times you say the word, it never sounds like a word you want to say," Ensler said. "It's a completely unsexy word."

The monologues she performed

included stories about a prostitute, an older woman who learned how to have an orgasm, a woman who was a victim at a rape camp in Bosnia, a woman whose husband cheated on her, and a woman who became a lesbian.

During her performance, Ensler stressed that women, particularly those that are abused, should no longer feel ashamed about their bodies.

"My big motivation is to share women's stories who have been abused, so that other women don't feel alone and [will] feel supported," Ensler said.

The audience as a whole was receptive to Ensler's words and spent the majority of the time laughing at the stories.

Many who watched the show left with a new perspective on the matter.

Senior Megan Hoffmann said that she thought Ensler's message was important.

"She's talking about something important; people will leave this with a feeling that it's okay to say vagina and talk about it," Hoffmann said.

Senior Tristan Leiter agreed with Hoffmann. He said that the "Vagina Monologues" should be helpful and reassuring to women.

"I think a lot of women are really embarrassed about their body; not just their vagina, but their entire body, so this is really good for a lot of people to see," Leiter said.

Christopher Kilmartin, associate professor of psychology, also thought that women can benefit from watching the performance.

"This was affirming of women; the diaries were of women just being women," Kilmartin said.

Sara Leedom, a 1997 graduate of MWC, said that Ensler's method of reaching out to women was effective.

"Eve is able to talk about it in a way that allows women to be comfortable about their own body," Leedom said.

Senior Nedra Stuckey said that it is very important for every woman to accept her body and that the monologues helped to accomplish that.

"It was absorbing and raised everyone's comfort level," said Stuckey. "More than anything, women need to realize that whatever they are is normal and okay."

Fredericksburg "Blossoms"

By Kristin Vincent
Bullet Staff Writer

Two weeks ago, over 75 artisans traveled from up and down the east coast to downtown Fredericksburg for a chance to sell their crafts at the tenth annual Pear Blossom Festival.

Despite rain that dampened some spirits on Saturday, the festival stuck to its theme, "Make a Joyful Noise," by providing live music of all types throughout the weekend.

After the free kick-off concert Friday night, vendors and buyers were excited about the Fine Art and Guided Craft Show scheduled for the next morning. Children anticipated seeing Alia, the mythical Spirit of Fredericksburg who only appears during the Pear Blossom Festival to hand out tokens of good luck.

However, the enthusiasm sank when people woke up to showers on Saturday. Vendors from out of town were also disappointed having left their homes early that wet morning hoping to find a drier Fredericksburg.

One such vendor was Cindy Poysh from Virginia Beach. This was her first time participating in the Pear Blossom Festival, and she certainly was disheartened to be greeted by multiplying mud puddles after a three hour drive.

"We got in this morning at probably six thirty and tried to set up," Poysh said, "but we couldn't with the rain. It was awful."

All along Sophia Street stood empty, blown-open tents and shut-up trailers. Very few people attempted to even set up their craft stands because of the rain. Most just wandered around with grim faces poking out of plastic rain coats.

Still others braved the rain drops and tried to get the event underway. The Fresh Cut Fried Veggies and Fresh Fruit Smoothies stand prepared treats under a blue plastic sheet. One man cut our arm holes and wore a trash bag while serving ribs, chicken and baked beans. Another man wearing a cowboy hat entertained by playing his acoustic guitar from underneath the Budweiser tent.

Some craftspeople also ventured out from shelter to set up their stands. However, they were far from optimistic

about the day's business potential.

"It already has [brought business] because a lot of vendors didn't set up," said Cathy Shooman, who had driven five hours from Pennsylvania. "Last year it was nice during set up. This year it was raining when people were getting ready to set up. So they just kind of shopped the day off. I imagine they'll set up tomorrow."

Shooman, whose Sheep Thrills stand sold raccoon tail hats and ear muffs, was not as upset as most of the others. She said that her products sell better in bad weather.

Tom and Dot, owners of the Delightful Scents stand, were not pleased at all with the slow business day. This was their fourth year driving from Delaware for the festival, and they said that it will be their last.

"It always has been nicer [weather]," said Dot. "I don't think we'll be back because of it. We paid thirty dollars, and that's a lot for crafters. And then you rent the spot, which is a great deal of money."

Her husband Tom felt that the event would not even make enough money to pay for the city permit.

By Saturday afternoon, more people had set up stands, but the day never fully recovered. Yet even after the rain stopped around 1 p.m., Fredericksburg residents were disappointed to find that the festival's traditional pear trees would not be brought out until Sunday due to the inclement weather.

"We'll just cross our fingers and hope that tomorrow will be good," said Poysh on Saturday.

Lucky, Sunday was beautiful. Sophia Street looked completely transformed from the day before. Busy vendors stood behind tables covered with jewelry, bronzed baby shoes, scarves, silk flowers and so much more.

Children ran through the crowds tugging along their Tweety, Elmo and Pooh balloons. Characters in authentic nineteenth century dress paraded around while eating hot dogs and curly fries. In the background played the free gospel concert, featuring every type of music from bluegrass to reggae.

On Sunday afternoon, Alia, the Spirit of the Blossoms, showed up with her musicians, criers and footmen. She strolled around passing out wooden tokens, which supposedly bring good luck for the following year.

Maybe some of that luck will bring better weather to Fredericksburg's Pear Blossom Festival next year.

Carl's Recipe For Ice Cream Success

By Shawna Shepherd
Bullet Staff Writer

Would anyone go and pay for dry ice in West Virginia, come to Fredericksburg to get some ice cream, and then drive to Ohio to experience the taste of Carl's?

This is not an ordinary occurrence, according to the owners of Carl's Ice Cream. It seems that people are willing to do anything to get a taste of Carl's, and the public television station PBS agrees. PBS rated Carl's as the best ice cream in the United States.

And if there is no dry ice to be found or bought, there is always the method of buying the ice cream, let it melt on a long trip, and then freeze it up again when it reaches its final destination.

Yes, that's been done too.

Luckily for May Washington College students, this ice cream landmark is just minutes away.

The trying time for the Carl's sweet tooth is from the middle of November to the middle of February, when Carl's closes down for the winter months.

Fifty-one years ago, when Carl's first opened, closing for the winter months allowed the owner, Carl, to go hunting. Contrary to popular belief, it had nothing to do with the public not wanting to eat ice cream in the cold, according to Ramona Stonseller, Carl's niece and one of the three owners.

But Carl has since retired, which means no one is hunting anymore.

Soooo...why is Carl's still closed? Why are the owners making ice cream-lovers suffer?

Ramona said the months that Carl's is closed simply stuck.

"By taking something away, we created that atmosphere and people wanted it more," she said.

She's right. The anticipation from the Sunday before Thanksgiving to the Friday before President's Day can turn an innocent puppy into a raging bull.

The ice cream at Carl's is truly like none other, for those who haven't made the religious pilgrimage down to its location on Princess Anne Street.

Ramona said the secret to the ice cream is in the machines,

which are the original. They are so outdated, Ramona said, they have to make the parts when they break.

Carl made the ice cream flavors, vanilla, chocolate, and strawberry, from scratch. It is his recipes that are still used today.

The flavors are what make the ice cream creamy and what puts Carl's ice cream into its own class.

"We use full Vitamin D milk and wholesome ingredients,"

Ramona said.

The ice cream is made fresh daily, Ramona said. They make ice cream three times a day and sell what they make.

The ice cream selection is limited with only three flavors but with any more, Carl's would lose its mystique.

There are many options to explore when looking at the menu, which hasn't changed its design since the fifties.

There are shakes, malts, root beer floats, and slushies to choose from, along with a plethora of sundae flavors: hot fudge, maple nut, strawberry and pineapple.

One is not limited in cone size either, being able to choose from small, large, or jumbo; jumbo is usually the popular choice the day Carl's re-opens.

The jumbo cone is almost too big to hold. But there is something about holding a jumbo cone from Carl's....

No matter how much jumping and screaming is carried on to stop the winter shutdown, the neon Carl's sign will not be lit.

Carl's brother Paul and his two children, Dan and Ramona, now run Carl's and use that time for their enjoyment.

During the winter months when the shop is closed, the many members of the Stonseller family travel worldwide.

"Being that Paul's wife is from Spain, they often visit there to see her family," Ramona said.

Dan is married with children and spends his time with them.

Ramona loves to travel and likes to go "anywhere where it is warm," she said.

Despite the notoriety of PBS specials and name dropping by newscasters and celebrities, Carl's maintains it's down home appeal.

People continue to come from all over the United States to visit. The line often snakes around the building no matter what time of day—rain or shine. But the ice cream continues to stay the same. That's how we like it. Let's just hope those machines don't break.



Carl's stands proudly on Princess Anne Street just outside downtown Fredericksburg. Carl's has been a fixture in the hearts of Mary Washington College students since its opening in April 1941.

Karen Pearlman/Bullet

What The Heck Is A "Devil Goat?"

Class Council Member Reflects On The History Of Devil Goat Day

By Jen Amore
Special to the Bullet

With Devil Goat day approaching next week, many students might be wondering how the tradition began and what meaning it holds.

Apparently, the tradition was begun way back in the 1920s when Mary Washington was all female. One day, two scheming freshmen of the class of 1928 cunningly snatched the sophomore class' mascot, a white goat, and named it Billie.

As years went by, the class of 1928 began calling themselves the "Billie Goats" and eventually the name stuck. By their junior year, the Billie Goats were unbeatable. The sophomore class, which was later nicknamed the "Red Devils," was being pounded by the Billie Goats in many class competitions. These competitions between the Billie Goats and Red Devils led to the creation of Odds and Evens. Those who graduated in an odd year would share a mission against their even-year rivals, and vice-versa.

In 1928, each class had its own field hockey, basketball, and baseball team. Competing against each other for the coveted Athletic Cup, the

female athletes strutted their athletic ability.

The year 1928 also initiated the first-ever Devil Goat Day. Led by senior class president Duval Christian, the seniors displayed their unity by sewing green felt goats to their white fleece sweatshirts and marched into Willard Hall singing "Billie Goat" to the tune of "Babyface," causing an uproar among the students.

The junior class, not wanting to be outdone by the seniors, sewed red devils to their sweatshirts. Sewing either Billie Goats or Red Devils onto their sweatshirts was something that other classes followed according to the trends of Odds and Evens.

Now, more than 70 years since those freshmen snatched the sophomores' white goat, the tradition of Devil Goat Day continues. Class Council now creates a carnival-like atmosphere outside in Ball Circle, or in the Great Hall in case of rain, with many different attractions for students.

This year, Devil Goat Day will be held on April 23, from 4 to 7 p.m. This year's events will include Sumo Wrestling, Bouncy Boxing, the Gladiator Joust, and a dunk tank.

Class Council asks everyone to attend to show your school colors, your MWC spirit, support your class and keep this old school tradition alive.



Courtesy of Class Council

A student sticks himself to the human velcro wall at last year's Devil Goat Day.

Learning From Their Parents

MWC Staff Members Bring Their Daughters To Work

By Sarah Ardestani
Bullet Staff Writer

Sabrina Johnson frequently reminds her daughter, Rena, that physical beauty is defined and maintained by the qualities a person holds on the inside.

"She needs to be as happy being Rena as she is looking Rena," Johnson said. Johnson, assistant vice-president for personnel services, is one of many MWC employees who chose to participate in this year's Take Our Daughters to Work Day at Mary Washington College.

The theme for this year was "Beauty Inside and Out." Johnson spoke to the audience of parents and daughters about how the concept of beauty is becoming confused in American society.

"Somewhere along the line, our society taught our girls that the only thing that matters is their physical appearance," Johnson said. "And that if you didn't look quite like Barbie then you were okay, but not beautiful."

Daughters aged nine to 15 attended the event, which aimed to inform the young girls about the many career opportunities available to them. MWC's program was sponsored by the college and organized by the Women Faculty and Staff Association.

According to Margaret Mock, assistant director of college relations and legislative affairs, the program is based on the national event established by the Ms. Foundation.

The foundation began the program after research indicated that adolescent girls have lower self-esteem than do their male peers.

Fifteen-year-old Jennifer Jenkins said that she has enjoyed coming to the program for the last three years. She said that she has learned a lot about her capabilities as a woman in the workforce.

"My mom has always told me that women are equal to men," Jenkins said. "Coming here just helps me remember all the different jobs that women can get."

Activities for the day included time

we're getting treated today," Horton said.

Elmer Carnal, a returning participant in the program, said that he thinks it is important for his daughter Ashley to grow up being open-minded. Attending the annual Take Your Daughter to Work Day allows her to do just that.

"I'd like her to grow up and become everything that I'd like her to be," Carnal said. "But she's got to do what she wants to do."

In addition to self-awareness,

Chapman said she hopes the daughters spent the day becoming informed about the cultural expectations of women.

"Hopefully they'll leave with an awareness of things they've seen today," Chapman said. "For instance, in advertising they'll see hidden meanings and understand what means to them."

Connie Smith, senior lecturer in English, linguistics and speech, spoke to the girls about the images of women in advertising.

Smith said that she is confident that the girls can get beyond feeling inadequate for not looking like Barbie.

"I hope they feel empowered to explore their beauty," Smith said.

Smith's hope was fulfilled by 12-year-old Sarah Ilk. Ilk said that she knows that her outer beauty is not a measure of her inner beauty.

"I learned you don't have to be pretty just to be a good person," Ilk said. "You can do a lot of good things and not be pretty."

"Hopefully they'll leave with an awareness of things they've seen today."

--Vickey Chapman

spent between daughter and parent in the offices, a discussion of the early education of American women and classroom presentations on the images of women in advertising and art.

Vickey Chapman, a graduate of MWC, spoke to the group about the challenges American women faced in order to obtain an education.

"I found out that many arguments against educating women are still concerns today," Chapman said. She began by explaining how the education process for women began.

"Parents who had a little extra money decided to send their girls to school," she said. One daughter who enjoyed the discussion was 11-year-old Cherish Horton.

"It was educational and it taught me about the past history of women and how

**GIVE US
YOUR
IDEAS
FOR
NEXT
WEEK'S
THUMBS!**



Celebrating Passover

Mary Washington's Jewish Student Association held a Seder last Friday in the Red Room of the Campus Center. Freshman Jenna Frye reads along out of the Haggadah, the prayer book used for the Passover Seder.

Karen Pearlman/Bullet

ATTENTION FRESHMEN!

A New Award Will Be Given to a Freshman Who Has Performed Outstanding Service to the College Through Such Vehicles as Campus Clubs and Organizations

The winner will receive an award for themselves and \$250 to donate to a favorite on-campus club or organization.

Applicants must be full-time freshmen, have a GPA of at least 2.5, be of good social standing, and submit 3 letters of recommendation

APPLICATIONS ARE AVAILABLE AT THE INFO DESK IN THE CAMPUS CENTER

Call Kristin at x3261 or Sean at x3519 with questions.

THUMBS

a features column by the Bullet staff

UP

to the ribbon cutting ceremony at the new Jepson Science Center

DOWN

to the Eagles Nest for getting rid of the bendable straws

UP

to the lights in the fountain in front of Monroe Hall

DOWN

to tour groups filling up the Woodard Campus Center entrance

UP

to the fact that we only have eight more days of classes

DOWN

to the fact that the basketball courts behind Bushnell Hall are covered in dirt

Jobs

Fantastic career opportunities in Washington, DC and the Virginia suburbs, with Fortune 500 firms, Government Contractors, National Associations and others. Immediate opportunities for Executive & Administrative Assistants, Clerks, Customer Service Experts, Data Entry Pros, Graphic Artists, Human Resource Assistants, Receptionists, Secretaries & Production Word Processors. Many short-term and long-term Temp and Temp to Hire openings, too. Let us help you get a foot in the door at your favorite firm, and earn from \$21,000 to \$32,000 when you get hired, or \$7.25 to \$12.00 hourly as a temp! Please call for an immediate job interview NOW:

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FEATURES

Fredericksburg "Blossoms"



Above: Fredericksburg residents enjoy browsing the downtown streets during the annual Pear Blossom Festival.

Right: Local townies check out some silver jewelry set up for the Festival. Merchants from up and down the east coast attended the event.

Photos By Karen Pearlman/Bullet



Vagina Monologues Explore A Sensitive Issue

By Sarah Ardestani
Bullet Staff Writer

A pink boa, high heels, a tutu and purple feathers are among some of the things that women would like to dress their vagina with, said Eve Ensler, a playwright from New York.

As part of an event for Women's History Month at MWC, Ensler came to speak to students and faculty about the taboo subject of vaginas.

"There's so much darkness and secrecy surrounding them, like the Bermuda Triangle," Ensler said. "Nobody reports back from there."

Ensler's "Vagina Monologues" are a collection of interviews that she conducted with a diverse group of women.

"I talked to all kinds of women, older women, younger, married, lesbians, corporate professionals, sex workers, and college professors," Ensler said.

She said that once she started interviewing, her interest in speaking to women about the subject increased.

"I started realizing that each woman's story is like a jewel and it opened up more doors to the next woman's story," Ensler said.

Ensler told the audience, which was gathered in the dimly-lit Underground, about her finding that women enjoy talking about their vaginas, mainly because no one has ever asked them to before.

"At first the women were a little shy and reluctant to talk, but once they got going you couldn't stop them," Ensler said.

She said that she began this piece because she was worried about vaginas.

"I was worried about what people think about vaginas and even more worried that we don't think about them," Ensler said.

"I was worried about my own vagina; it needed a context, a community and a culture of other vaginas."

Ensler admitted that saying the word vagina is normally difficult for anyone.

"It doesn't matter how many times you say the word, it never sounds like a word you want to say," Ensler said. "It's a completely unsexy word."

The monologues she performed

included stories about a prostitute, an older woman who learned how to have an orgasm, a woman who was a victim in a rape camp in Bosnia, a woman whose husband cheated on her, and a woman who became a lesbian.

During her performance, Ensler stressed that women, particularly those that are abused, should no longer feel ashamed about their bodies.

"My big motivation is to share women's stories who have been abused, so that other women don't feel alone, and [will] feel supported," Ensler said.

The audience as a whole was receptive to Ensler's words and spent the majority of the time laughing at the stories.

Many who watched the show left with a new perspective on the matter.

Senior Megan Hoffmann said that she thought Ensler's message was important.

"She's talking about something important; people will leave this with a feeling that it's okay to say vagina and talk about it," Hoffmann said.

Senior Tristan Leiter agreed with Hoffmann. He said that the "Vagina Monologues" should be helpful and reassuring to women.

"I think a lot of women are really embarrassed about their body; not just their vagina, but their entire body, so this is really good for a lot of people to see," Leiter said.

Christopher Kilmartin, associate professor of psychology, also thought that women can benefit from watching the performance.

"This was affirming of women; the diaries were of women just being women," Kilmartin said.

Sara Leedom, a 1997 graduate of MWC, said that Ensler's method of reaching out to women was effective.

"Eve is able to talk about it in a way that allows women to be comfortable about their own body," Leedom said.

Senior Nedra Stuckey said that it is very important for every woman to accept her body and that the monologues helped to accomplish that.

"It was absorbing and raised everyone's comfort level," said Stuckey. "More than anything, women need to realize that whatever they are is normal and okay."

**"There's so much darkness and secrecy surrounding them, like the Bermuda Triangle.
Nobody reports back from there."**

-Eve Ensler

By Kristin Vincent
Bullet Staff Writer

Two weeks ago, over 75 artisans traveled from up and down the east coast to downtown Fredericksburg for a chance to sell their crafts at the tenth annual Pear Blossom Festival.

Despite rain that dampened some spirits on Saturday, the festival stuck to its theme, "Make a Joyful Noise," by providing live music of all types throughout the weekend.

After the free kick-off concert Friday night, vendors and buyers were excited about the Fine Art and Guided Craft Show scheduled for the next morning. Children anticipated seeing Alia, the mythical Spirit of Fredericksburg who only appears during the Pear Blossom Festival to hand out tokens of good luck.

However, the enthusiasm sank when people woke up to showers on Saturday. Vendors from out of town were also disappointed having left their homes early that wet morning hoping to find a drier Fredericksburg.

One such vendor was Cindy Poys from Virginia Beach. This was her first time participating in the Pear Blossom Festival, and she certainly was disheartened to be greeted by multiplying mud puddles after a three hour drive.

"We got in this morning at probably six thirty and tried to set up," Poys said, "but we couldn't with the rain. It was awful."

All along Sophia Street stood empty, blown-open tents and shut-up trailers. Very few people attempted to even set up their craft stands because of the rain. Most just wandered around with grim faces poking out of plastic rain coats.

Still others braved the rain drops and tried to get the event underway. The Fresh Cut Fried Veggies and Fresh Fruit Smoothies stand prepared treats under a blue plastic sheet. One man cut out arm holes and wore a trash bag while serving ribs, chicken and baked beans. Another man wearing a cowboy hat entertained by playing his acoustic guitar from underneath the Budweiser tent.

Some craftspeople also ventured out from shelter to set up their stands. However, they were far from optimistic

about the day's business potential.

"It already has [hurt business] because a lot of vendors didn't set up," said Cathy Shooman, who had driven five hours from Pennsylvania. "Last year it was nice during set up. This year it was raining when people were getting ready to set up. So they just kind of stopped the day off. I imagine they'll set up tomorrow."

Shooman, whose Sheep Thrills stand sold raccoon tail hats and ear muffs, was not as upset as most of the others. She said that her products sell better in bad weather.

Tom and Dot, owners of the Delightful Scents stand, were not pleased at all with the slow business day. This was their fourth year driving from Delaware for the festival, and they said that it will be their last.

"It always has been nicer [weather]," said Dot. "I don't think we'll be back because of it. We paid thirty dollars, and that's a lot for crafters. And then you rent the spot, which is a great deal of money."

Her husband Tom felt that the event would not even make enough money to pay for the city permit.

By Saturday afternoon, more people had set up stands, but the day never fully recovered. Yet even after the rain stopped around 1 p.m., Fredericksburg residents were disappointed to find that the festival's traditional pear trees would not be brought out Sunday due to the inclement weather.

"We'll just cross our fingers and hope that tomorrow will be good," said Poys on Saturday.

Luckily, Sunday was beautiful. Sophia Street looked completely transformed from the day before. Busy vendors stood behind tables covered with jewelry, bronzed baby shoes, scarves, silk flowers and so much more.

Children ran through the crowds tugging along their Tweety, Elmo and Pooh balloons. Characters in authentic nineteenth century dress paraded around white eating hot dogs and curly fries. In the background played the free gospel concert, featuring every type of music from bluegrass to reggae.

On Sunday afternoon, Alia, the Spirit of the Blossoms, showed up with her musicians, criers and footmen. She strolled around passing out wooden tokens, which supposedly bring good luck for the following year.

Maybe some of that luck will bring better weather to Fredericksburg's Pear Blossom Festival next year.

Carl's Recipe For Ice Cream Success

By Shawna Shepherd
Bullet Staff Writer

Would anyone go and pay for dry ice in West Virginia, come to Fredericksburg to get some ice cream, and then drive to Ohio to experience the taste of Carl's?

This is not an out of the ordinary occurrence, according to the owners of Carl's Ice Cream. It seems that people are willing to do anything to get a taste of Carl's, and the public television station PBS agrees. PBS rated Carl's as the best ice cream in the United States.

And if there is no dry ice to be found or bought, there is always the method of buying the ice cream, let it melt on a long trip, and then freeze it up again when it reaches its final destination.

Yes, that's been done too.

Luckily for Mary Washington College students, this ice cream machine is just minutes away.

The trying time for the Carl's sweet tooth is from the middle of November to the middle of February, when Carl's closes down for the winter months.

Fifty-one years ago, when Carl's first opened, closing for the winter months allowed the owner, Carl, to go hunting. According to popular belief, it had nothing to do with the public not wanting to eat ice cream in the cold, according to Ramona Stonsteller, Carl's niece and one of the three owners.

But Carl has since retired, which means no one is hunting anymore.

Soooo...why is Carl's still closed? Why are the owners making ice cream-lovers suffer?

Ramona said the months that Carl's is closed simply stink.

"By taking something away, we created that atmosphere and people wanted it more," she said.

She's right. The anticipation from the Sunday before Thanksgiving to the Friday before President's day can turn an innocent puppy into a raging bull.

The ice cream at Carl's is truly like none other, for those who haven't made the religious pilgrimage down to its location on Princess Anne Street.

Ramona said the secret to the ice cream is in the machines,

which are the original. They are so outdated, Ramona said, they have to make the parts when they break.

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Jumbo cone is almost too big to hold. But there is something about holding a jumbo cone from Carl's....

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Carl's stands proudly on Princess Anne Street just outside downtown Fredericksburg. Carl's has been a fixture in the hearts of Mary Washington College students since its opening in April 1941.

Karen Pearlman/Bullet

What The Heck Is A "Devil Goat?"

Class Council Member Reflects On The History Of Devil Goat Day

By Jen Amore
Special to the Bullet

With Devil Goat day approaching next week, many students might be wondering how the tradition began and what meaning it holds.

Apparently, the tradition was begun way back in the 1920s when Mary Washington was all female. One day, two scheming freshmen from the class of 1928 cunningly snatched the sophomore class' mascot, a white goat, and named it Billie.

As years went by, the class of 1928 began calling themselves the "Billie Goats" and eventually the name stuck. By their junior year, the Billie Goats were unbeatable. The sophomore class, which was later nicknamed the "Red Devils," was being pounded by the Billie Goats in many class competitions. These competitions between the Billie Goats and Red Devils led to the creation of Odds and Evens. Those who graduated in an odd year would share a mission against their even-year rivals, and vice-versa.

In 1928, each class had its own field hockey, basketball, and baseball team. Competing against each other for the coveted Athletic Cup, the

female athletes strutted their athletic ability.

The year 1928 also initiated the first ever Devil Goat Day. Led by senior class president Derval Christian, the seniors displayed their unity by sewing green felt goats to their white fleece sweatshirts and marched into Willard Hall singing "Billie Goat" to the tune of "Babyface," causing an uproar among the students.

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Class Council asks everyone to attend to show your school colors, your MWC spirit, support your class and keep this old school tradition alive.



Courtesy of Class Council

A student sticks himself to the human velcro wall at last year's Devil Goat Day.

Learning From Their Parents

MWC Staff Members Bring Their Daughters To Work

By Sarah Ardestani
Bullet Staff Writer

Sabrina Johnson frequently reminds her daughter, Rena, that physical beauty is defined and maintained by the qualities a person holds on the inside.

"She needs to be as happy being Rena as she is looking Rena," Johnson said. Johnson, assistant vice-president for personnel services, is one of many MWC employees who chose to participate in this year's Take Our Daughters to Work Day at Mary Washington College.

The theme for this year was "Beauty Inside and Out." Johnson spoke to the audience of parents and daughters about how the concept of beauty is becoming confused in American society.

"Somewhere along the line, our society taught our girls that the only thing that matters is their physical appearance," Johnson said. "And if that you didn't look quite like Barbie then you were okay, but not beautiful."

Daughters aged nine to 15 attended the event, which aimed to inform the young girls about the many career opportunities available to them. MWC's program was sponsored by the college and organized by the Women Faculty and Staff Association.

According to Margaret Mock, assistant director of college relations and legislative affairs, the program is based on the national event established by the Ms. Foundation.

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Vickey Chapman, a graduate of MWC, spoke to the group about the challenges American women faced in order to obtain an education.

"I found out that many arguments against educating women are still concerns today," Chapman said. She began by explaining how the education process for women began.

"Parents who had a little extra money decided to send their girls to school," she said. One daughter who enjoyed the discussion was 11-year-old Cherish Horton.

"It was educational and it taught me about the past history of women and how

we're getting treated today," Horton said.

Elmer Carnal, a returning participant in the program, said that he thinks it is important for his daughter Ashley to grow up being open-minded. Attending the annual Take Your Daughter to Work Day allows her to do just that.

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Connie Smith, senior lecturer in English, linguistics and speech, spoke to the girls about the images of women in advertising.

Smith said that she is confident that the girls can get beyond feeling inadequate for not looking like Barbie.

"I hope they feel empowered to explore their beauty," Smith said.

Smith's hope was fulfilled by 12-year-old Sarah Ilk. Ilk said that she knows that her outer beauty is not a measure of her inner beauty.

"I learned you don't have to be pretty just to be a good person," Ilk said. "You can do a lot of good things and not be pretty."

**GIVE US
YOUR
IDEAS
FOR
NEXT
WEEK'S
THUMBS!**



Celebrating Passover

Mary Washington's Jewish Student Association held a Seder last Friday in the Red Room of the Campus Center. Freshman Jenna Frye reads along out of the Haggadah, the prayer book used for the Passover Seder.

Karen Pearlman/Bullet

ATTENTION FRESHMEN!

A New Award Will Be Given to a Freshman Who Has Performed Outstanding Service to the College Through Such Vehicles as Campus Clubs and Organizations

The winner will receive an award for themselves and \$250 to donate to a favorite on-campus club or organization.

Applicants must be full-time freshmen, have a GPA of at least 2.5, be of good social standing, and submit 3 letters of recommendation

APPLICATIONS ARE AVAILABLE AT THE INFO DESK IN THE CAMPUS CENTER

Call Kristin at x3261 or Sean at x3519 with questions.

THUMBS

a features column by the Bullet staff

UP

to the ribbon cutting ceremony at the new Jepson Science Center

DOWN

to the Eagles Nest for getting rid of the bendable straws

UP

to the lights in the fountain in front of Monroe Hall

DOWN

to tour groups filling up the Woodard Campus Center entrance

UP

to the fact that we only have eight more days of classes

DOWN

to the fact that the basketball courts behind Bushnell Hall are covered in dirt

Jobs

Fantastic career opportunities in Washington, DC and the Virginia suburbs, with Fortune 500 firms, Government Contractors, National Associations and others. Immediate opportunities for Executive & Administrative Assistants, Clerks, Customer Service Experts, Data Entry Pros, Graphic Artists, Human Resource Assistants, Receptionists, Secretaries & Production Word Processors. Many short-term and long-term Temp and Temp to Hire openings, too. Let us help you get a foot in the door at your favorite firm, and earn from \$21,000 to \$32,000 when you get hired, or \$7.25 to \$12.00 hourly as a temp! Please call for an immediate job interview NOW:

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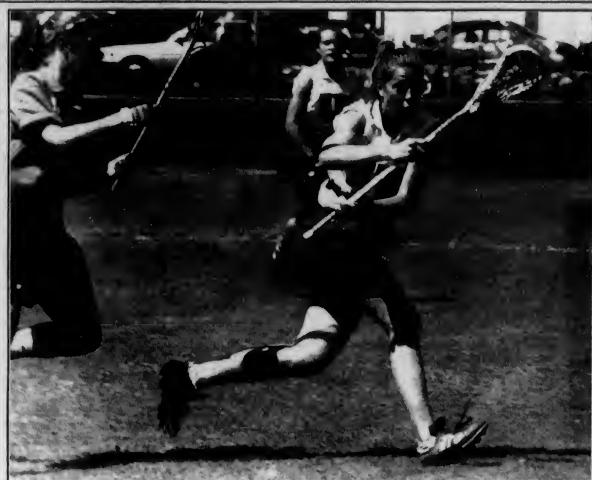
GASKINS / search group

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Karen Pearlman/Bullet

Running To The End

The women's lacrosse team improved its record to 6-6 and 2-1 in the CAC with a victory over Salisbury State on Tuesday.

GENDER page 6

to be treated equally, with the good of the student athletes in mind in terms of funding and departmental support. All except one.

The MWC equestrian team has excelled at the national level in competition and is known throughout the state for its success. But the recognition and support garnered by the program is small in comparison to most of the other teams.

"It might get less support because it's not on campus," said Sheila Ellidge, senior and member of the riding team for two years. "The whole riding team is pretty much absent from the campus."

One of the reasons it's considered less of a supported program is the fee.

"Because it costs money to participate it is really different from

anything else," she said. "No one knows anything about riding. Not a lot of us are interested because it's not as widespread."

The equestrian team and competitions are markedly different in another way as well.

"It's the only sport where men and women are treated at the same level, as equals," she said. "They can compete fairly."

Although there are no men on the current team, it is not uncommon for there to be one or two involved every year in competition. Because of the co-ed competition, riding is termed gender blind insofar as a sport, which is a unique addition to the topic of gender in sports.

With the equestrian team the only co-ed team, there are currently two

more women's team sports than men's -- volleyball and field hockey.

Currently, the administration is not looking into the addition of two more men's sports to the department to compensate for this difference.

Beyond the point of gender equality at MWC, is a more important ideal of the administration attempting to offer as many choices as possible to the students, male or female. In this discussion, gender differences seem to fall by the wayside.

"The more opportunities we have, the better off we're going to be," said Burroughs. "That's what college is about — opportunity."

"If you can bring in money with a support and get recognition for the school, it doesn't matter about gender," he said.

Congratulations to the track and field team who shattered school records at the Lynchburg College Invitational.

New records were set by:

Trina Smith, 200 meters
Katrin Banks, shot put

Tom Swigart, shot put
Jon Snelson, long jump

Baseball Community Day
Saturday, April 18th
1:00 p.m.
MWC vs. Catholic University

Free prizes, drawings, free food, live music, and a chance to win \$13,000 in the "Throw for the Money" contest. Plus, other surprises!*

*to five qualified contestants for the contest

Come out and see the baseball team in its final regular season game!

Princeton Holds On To Last Second Rugby Victory, 29-26

Despite Loss MWC Makes Strong Showing Against Tough Tigers

Mary Washington rugby came within a Tiger's whisker of posting a perfect 8-0 record in their spring season matches when a penalty kick went wide with no time remaining at Princeton. The kick would have sent the match into overtime. Instead, Princeton escaped with a 29-26 victory.

"It was a disappointment, but we have had a great season," said senior Brian Walker. "And we have a chance now to close out with a bang at the Washington Cherry Blossom Tournament next weekend. Princeton has pumped us up to redeem our poor showing in the Savannah Tournament over spring break."

Princeton scored first to jump to a 5-0 lead and Mary Washington retaliated when fly-half Sy Nease broke through the Princeton backbone for a 50 yard run to go ahead, 7-5.

Winger Geoff Bradley took another ball from the half line and raced 50 yards again and James Lewis converted to extend MWC's lead.

The Princeton forwards cut into MWC's lead before the half to making the score 14-12.

Jason Winfield, sophomore forward, was injured and was taken out of the game in the first half.

"Jason was a major force in our front row and his loss hurt us, particularly since we were without the services of Dan Frye, another

sophomore impact player who was injured two weeks ago," said captain Scott Delaney.

Princeton scored early in the second half and converted to take a 19-14 lead. However, Bradley tied the game up again at 19-19 with a try from the weak side that went for 40 yards. The Tigers roared back with a try, a conversion, and a penalty kick to a 29-19 lead.

Backs, Brian Lusk and Joe DiRuzzo and forwards Joey Pendergrast and Ian Wyatt stood out in a ferocious defense in a 10 minute goal line stand that saw MWC hold the Tigers in three scoring attempts.

"They really rocked well and controlled the ball. We put their big prop down again and again, but they kept coming," said Lusk.

The MWC forwards than retaliated and set up what was their final score when prop, Jesse Benton, went in from the five yard line.

With time running out the Tigers held on to a 29-26 lead. In the final seconds Princeton committed a foul, which gave MWC a penalty kick from 30 yards out at a difficult angle. Lewis, who converted three of four tries, narrowly missed and the game ended with a Princeton win.

"It was the best rugby we've played this season. We scored and we converted the same number of tries, but were edged on a penalty kick.

It doesn't get closer than that," said Steckler.

The Princeton match indicated how far this young MWC rugby team has come. The Tigers lost by one point to Dartmouth a week ago, for a second place finish in the Ivy League championships. Dartmouth is the reigning New England Rugby Union champion. Most important for MWC, Princeton played Mary Washington Tech to a 0-4 and a 10-0 loss this spring.

"We were anxious to see how far we have developed in relation to Tech. We have a young team which is coming on quickly and we want to be at their level when we meet them next fall," said Walker.

Virginia Tech, the Virginia Rugby Union champion last fall, narrowly lost to Navy in the Mid-Atlantic championships, but will play in the regional "Sweet Sixteen" tournament next weekend.

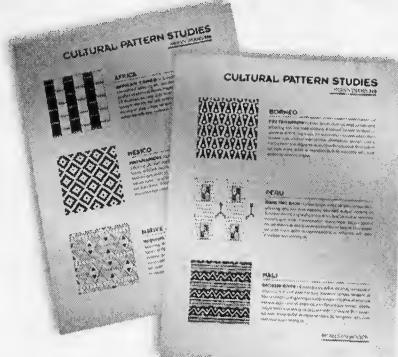
"Navy's win was very controversial and Tech will be a really strong dark horse in national competition. They're capable of beating anyone," said Walker.

MWC will end its season with an appearance in the Washington Cherry Blossom Tournament this Saturday and Sunday.

-- staff reports

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ENTERTAINMENT

Sophisticated Bawdiness

"The School For Wives" Plays at Klein Theatre



Karen Pearlman/Bullet

Emre Iz'at heads the cast in Molière's classic comedy, "The School For Wives."

Rock For Rights II Rollicking Fun

By John Osterman
Bullet Staff Writer

The Castavettes, Evergreen Seven, and 32 Watts played the Underground Monday night for Rock For Rights II. The show benefited Vietnam veterans and the effort to ban land mines worldwide.

The Castavettes

The Castavettes took the stage first. They opened with a slow instrumental piece to pull the crowd in. It worked: the melody swept along in a maze-like fashion, always returning to the same place. I found it easy to get lost in the music, as if it were telling a story. This impression was not unique to me. Whatever the case, it was well done.

They picked up the pace with the next few instrumental songs. The guitars were louder and more distorted, but there was none of that offensive indistinguishable noise that frequently accompanies increased distortion. The song was pleasant and seemed to continue the theme begun with the first song. The cyclical melodies still came through from underneath and the tight, jumpy brass rhythm (which, by the way, is still stuck in my head) set the foundation.

Evergreen Seven

Evergreen Seven played their more lyric-based songs next. "Candy Corn Fields" led into "Laurel Trees of Green" which was broken up by some good, sad guitar playing. A couple songs later was the aptly named "Mad Conductor," which, I must say, was one of the strangest songs I have ever heard. It was extremely haunting and rather mysterious. The guitar effects were impressive and must have required much talent. It was nothing, however, compared to what followed.

They played a couple more usual songs and then two guitarists sat down with their instruments. I thought

see ROCK, page 9

WMWC Top 10

Number Artist

Album

1.	<i>Big Bad Voodoo Daddy</i>	<i>"Big Bad Voodoo Daddy"</i>
2.	<i>Madonna</i>	<i>"Ray of Light"</i>
3.	<i>Dave Matthews Band</i>	<i>"Don't Drink the Water"</i>
4.	<i>Gang Starr</i>	<i>"Moment of Truth"</i>
5.	<i>z, maria van Heijden</i>	<i>"Samplessaya"</i>
6.	<i>Propellorheads</i>	<i>"Decks&Drums&Rock"</i>
7.	<i>Troubleshooters</i>	<i>"Funkdoobiest"</i>
8.	<i>Anti-Flag</i>	<i>"Die for the Government"</i>
9.	<i>Jazz Messengers</i>	<i>"Legacy of Art Blakey"</i>
10.	<i>Olu Dara</i>	<i>"In the World"</i>

The Top 10 List is compiled by the Music Dept. of WMWC. Questions? Please call the Bullet at x133 or WMWC at x1152. Also, don't forget to visit the WMWC web page: <http://www.mwc.edu/~wmwc/>—okay?

By Caroline Weaver
Bullet Staff Writer

Molière wrote "The School for Wives" ("L'École des Femmes") in 1662. However, the play's current run at Mary Washington College's Klein Theatre proves true the adage that good comedy never goes out of style. The production, directed by Michael Joyce, brings as much glee to its twentieth century audiences here as it must have to those in seventeenth century France.

"The School for Wives" (along with "The Misanthrope," "Tartuffe" and "The Bourgeois Gentleman") exemplifies the kind of biting satirical farce that made Molière one of the most loved—and loathed—playwrights of his, and our, time.

Molière renders the play so skillfully that it crosses language and time barriers easily enough, all the while addressing the eternal issues of gender and class.

"The School for Wives" begins with the wealthy and flamboyantly-clad Arnolphe (Yunus Emre Iz'at) about to marry Agnès (Kristen R. Page), a young woman whom he had bought, as a child, from an impoverished villager.

Apparently poor and without assets, Agnès seems the perfect, simple creature for Arnolphe to mold into the perfect, simple, stupid wife.

Arnolphe's biggest fear, it seems, is a loss of honor resulting from being "cuckolded" (by his wife). It is for this reason that he bought Agnès at such an early age—so he would have ample time to train her to ensure that she would never run around on him and make him look the fool.

The plan, however, begins to unravel when a young acquaintance, Horace (played with fervor by Andrew Brown), falls in love with Agnès. His affections awaken the curiosities of the not-so-dumb young woman, foiling Arnolphe's attempts at keeping her as naive and childlike possible.

Although this English translation (by Ranjit Bolt) captures Molière's bawdy flavor to a T, some of the language proves confusing to audience members with no previous knowledge of Molière or seventeenth century France.

For example, in Act I, Chrysalis (elegantly rendered by Brian A. Leavit) and Arnolphe speak of "horns sprouting on husbands' heads." In Molière's time (and as early as the Middle Ages), these "horns" were the universal symbolic image of a cuckolded husband. However, for modern-day viewers, the imagery may be less easily understood.

Despite occasional such difficulties with the play's language, the actors' mispronunciation of a few of the untranslatable words, and the sometimes heavy-handed makeup, the production is a testament to fine comedic writing and to the immense talent in the Department of Theater and Dance.

The costumes—often a stumbling block for period pieces—are, in this case, well-conceived and appealing to behold. Similarly, the set is cleverly designed, solidly executed, and thoroughly integrated into the actors' blocking.

The real strength of this production, however, lies in its details. Director Joyce has done an impeccable job of enhancing the play's original charm with delightful added touches, like the studiously-choreographed.

vaudeville fight scene in Act I.

Additionally, the sound cue of chirping birds that runs every time the wide-eyed, long-lashed, vision-of-innocence-in-canary-yellow Agnès comes out of the house is subtle—and hilarious.

Stephen E. Townsley (Alain) and Latoya Clay (Georgette) are excellent as Arnolphe's servants and unlikely accomplices. Clay renders Georgette with a vivacious physicality, right down to her facial expressions, which are a delight to watch. Townsley, on the other hand, brings Alain to life with deadpan delivery and on-the-money comic timing.

Jim Agnew gives a fine round of character acting as the bewigged, bespectacled notary, and another solid (though brief) performance as Enrique, Agnès' long-lost father.

The entr'acte players, Allyson Harkey and Natalie Joy Johnson, infuse their brief moments on stage with wit and energy.

And, of course, Iz'at is to be commended for his performance, in which he maintains an almost impossibly high level of energy for two straight hours. His Arnolphe is alternately sneering and besotted: just the conflicted, pathetic sort of character Molière must have had in mind while writing him.

Molière believed that the first duty of a writer is to entertain, and that belief certainly shines through in this production.

"The play was a refreshing change to a lighter, delightfully un-introspective kind of entertainment," said Adrian Carroll, a junior.

"I was thoroughly impressed by the translation, which retained both the humor and the rhyme scheme of the original version," he said.

UPBEAT SKANKING FUN AT THE SUNDAY SKA-FEST

By Andy Mefford
Bullet Staff Writer

The up-beats coming from the Underground on April 5 could be heard for miles around, a veritable mating call for local ska devotees to come and skank it up. The event was the Spring Ska Fest, and the particular up-beats I walked in on were those of the Instigators. I only caught their last few songs, but they provided all the things one would expect of a ska band—tight, energetic songs by guys in suits and skinny ties.

After a short intermission, the Philadelphia-based Ruder Than You took the stage. Though their lineup of guitar, bass, drums, and horn section was pretty standard for a ska band, only a few songs were necessary to show that they were not cut from the same plaid cloth as your average ska band.

One of the best things about Ruder Than You was that they could play different styles convincingly. The music had more hip-hop influence than I would have guessed, with frequent forays into reggae. The singer's dancehall delivery was another innovation I had never seen in ska before, the effusive style adding to the energy of the band.

Another element separating Ruder Than You from the crowd was their willingness to show influences other than American ska bands. An early highlight of the show was Bob Marley's "Nice Time" and the cover later in the show of Black Sabbath's "Paranoid" was completely unexpected. The sax player's occasional interjection of a "ch-ch" (it's phonics) here and there referenced "Train to Skaville" and other old skataunes. At one point,

the singer flowed from an original song into Toots and the Maytals' classic "54-46 Was My Number" and then back into the original song.

All it really came down to was getting people to move. Ruder Than You proved proficient in this area. You'd think there were guns in the house from the way the crowd reacted to the cry to "put cha hands in the air."

I made me want to skank, even though I tend not to do that type of thing. Ruder Than You could slow it down and nice it up a bit, too, with the occasional slower groove thrown into a song.

I liked Ruder Than You more than many ska bands I have seen, and I was sad to see them leave the stage. The band's eclectic but unified style made them stand out from all the two-toned ska clones that have been coming out of record company laboratories as of late.

I think the band was well represented by the siren's cry late in the show of "I love my reggae, I love my ska!"

Most of the medium-sized crowd stuck around for Spring Heeled Jack, several of whose members could be seen prancing convincingly in the intermission before their own set. This energy carried over into the show, the stage occasionally looking like a gathering of adolescent boys with too much chocolate.

The combination of people jumping around



Karen Pearlman/Bullet

Spring Heeled Jack headed the Ska-fest last weekend at the Underground.

on stage, anemic choruses, and a trombone player who walked around in the audience seemed to spill over into the audience. There was so much skanking going on, it looked like a run in place marathon. Enthusiasts of the dance, which

see SKA-FEST, page 9

Coming Attractions...

- April 9-April 19: Play, "The School for Wives," by Molière. Klein Theater: April 16-18, 8 p.m.; April 19, 2 p.m. \$4 w/ID, \$6 w/o. Info: 654-1124.

- Thursday, April 16: Lecture, "Delia's Gone: An Anti-Cyber Manifesto" by author Suzi Gablik. Ridderhof Martin Gallery, 8 p.m. Free.

- Friday, April 17 and Sunday, April 19: Film, "L.A. Confidential" 8 p.m. Dodd Auditorium. \$1.

- Now through Sunday, April 19: Art Exhibition, "Los Caprichos de Goya." Ridderhof Martin Gallery: Monday, Wednesday, Friday 10 a.m.-4 p.m.; Saturday and Sunday, 1-4 p.m.



Courtesy of College Relations

James Whitmore, veteran actor of over 70 films, played the title character in "Will Rogers, U.S.A." this week at the Fredericksburg Forum. Whitmore's films include "Shawshank Redemption," "Oklahoma" and "Planet of the Apes."

What Is The Worst Fashion Trend Of The Eighties?

Photos and interviews by Diana May



"The big hair and rolled jeans."



"Granny boots with the ruffle lace socks."



"Neon."



"Leg warmers."



"Jams."

—Courtney Crabill, junior

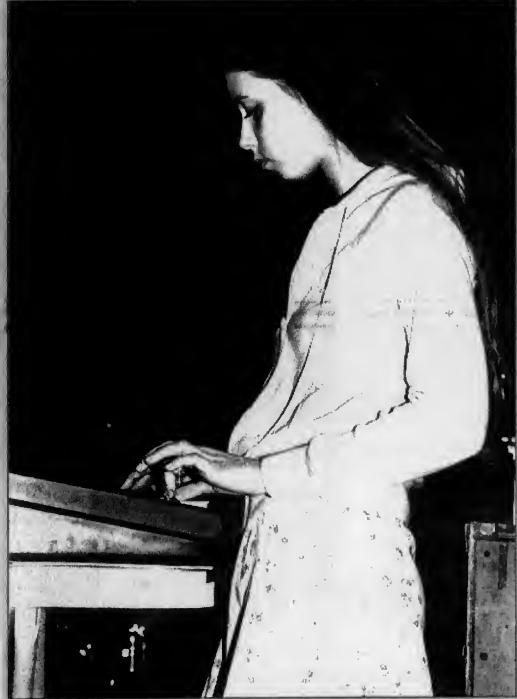
—Ebony Braxton, junior

—Anh Ha, freshman

—Bryce Scheibel, freshman

—Bret Haas, junior

Rock For Rights II



Karen Pearlman/Bullet

The Castavettes, Evergreen Seven, and 32 Watts are three student bands that played at the Underground Monday night to benefit Vietnam veterans and to promote the banning of landmines.

Pictured is Angie Piper of Evergreen Seven.

ROCK page 8

32 Watts

something weird was going to happen, and I was right. They began to play "Ides of March," about the assassination of Julius Caesar. There was some incredible sliding and scratching going on. Very peculiar. The drummer got the cymbals ringing and the whole thing had a lost-in-space quality to it.

The next two songs, from what I caught, were about absent fathers. They managed somehow to tie this in with Vietnam veterans. I felt this was a very nice touch.

They ended their set with a crazy "Ballad of Reading Jail." It began peacefully enough, but then the mood changed completely. The distortion was, well, highly distorted, complete with intentional feedback loops. The keyboardist kept hitting a low key which sounded like a clock tolling midnight. This, I think, was the desired effect. The only things missing were smoking amps and smashed guitars.

They ended the song how they began it, as if to say, "Yeah, we're still playing the same song."

32 Watts played next. The fast pace and decidedly western influences matched the lead guitarist/vocalist's large hat and western outfit. The sporadic "yee-hah!"'s and "hey!"'s added nicely to the theme. It was twangy, knee-slapping fun.

The monitors needed adjusting after the first song. The keyboardist asked for "a little more organ." The ambiguity of the statement caused the audience to chuckle a little. And for one, couldn't help but think that assertions of such a personal nature should not be announced over microphones.

They picked up again with some slower songs with smooth transitions into faster material, and then back again. The funky jams throughout were, as the title of one song suggests, "Quite All Right."

An acoustic country-ish "Southern Wing" followed, and then the banjo came out for "Fade." You know you are in for some excitement when the banjo comes out. This was the first of several songs with a

whiskey theme. I hope it is not indicative of a habit. Anyway, the song had a wet, drunken sound to it, which was appropriate for the topic.

The debut, of "One for the Whiskey" was another on this topic. The lyrics were a plea for help "as I drown in misery" and did a little play on a familiar theme: "One of the whiskey, two for the show, three for the heechees, four to let go." Very affecting.

Finale

Overall, everyone had a good time and was happy to benefit such a worthy cause as banning land mines. Alas, unfortunately, that our United States will not endorse. Go figure. Anyway, the bands seemed to enjoy themselves. Ben Licciardi of the Castavettes put it nicely: "Some people play for the women; some play for the fame; we play to stop land mines."

SKA-FEST page 8

involves simultaneous bending of the knee and elbow on one side of the body at a time, could be seen getting water from the bar even though it was a chilly night.

The crowd mock-commiserated when the band explained its "hardships of the road" song, which was one of the few I could understand.

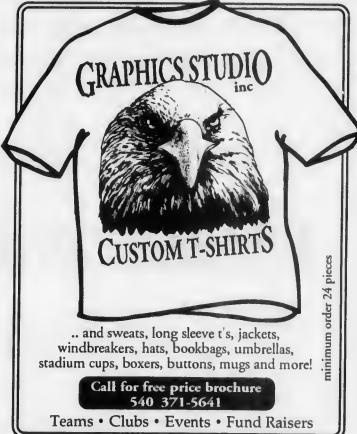
Later, Spring Heeled Jack played a song with a chorus having something to do with "piss on you," then left on that note. That seemed to be okay with the crowd—everyone looked about as skanky as they could get when the house lights came up. I don't think anyone in attendance would have disagreed that the Ska Fest delivered about as much ska and about as much fest as anyone could handle in one night.

Marshall Hall Presents...

The Grill on the Hill

Be there on Sunday, April 19 for food, music, and cups! From 2 p.m. to 6 p.m. Any questions? Call Julie at x. 3225. Remember, after eating, do not walk up the hill for at least a half hour.

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Tues. May 5th at 12:01 a.m. - 2:00 a.m. (mon. the 4th at midnight)
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ENTERTAINMENT

Sophisticated Bawdiness

"The School For Wives" Plays at Klein Theatre



Karen Pearlman/Bullet

Emre Iz'at heads the cast in Moliere's classic comedy, "The School For Wives."

By Caroline Weaver
Bullet Staff Writer

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The plan, however, begins to unravel when a young acquaintance, Horace (played with fervor by Andrew Brown), falls in love with Agnès. His affections awaken the curiosities of the not-so-dumb young woman, foiling Arnolphe's attempts at keeping her as naïve and childlike as possible.

Although this English translation (by Ranjith Bolt) captures Molière's bawdy flavor to a T, some of the language proves confusing to audience members with no previous knowledge of Molière or seventeenth century France.

For example, in Act I, Chrysalde (elegantly rendered by Brian A. Leavitt) and Arnolphe speak of "horns sprouting on husbands' heads." In Molière's time (and as early as the Middle Ages), these "horns" were the universal symbolic image of a cuckolded husband. However, for modern-day viewers, the imagery may be less easily understood.

Despite occasional such difficulties with the play's language, the actors' mispronunciation of a few of the untranslatable words, and the sometimes heavy-handed makeup, the production is a testament to fine comedic writing and to the immense talent in the Department of Theatre and Dance.

The costumes—often a stumbling block for period pieces—are, in this case, well-conceived and appealing to behold. Similarly, the set is cleverly designed, solidly executed, and thoroughly integrated into the actors' blocking.

The real strength of this production, however, lies in its details. Director Joyce has done an impeccable job of enhancing the play's original charm with delightful added touches, like the studiously-choreographed

vaudeville fight scene in Act I.

Additionally, the sound cue of chirping birds that runs every time the wide-eyed, long-lashed, vision-of-innocence-in-canary-yellow Agnès comes out of the house is subtle—and hilarious.

Stephen E. Townsley (Alain) and Latoya Clay (Georgette) are excellent as Arnolphe's servants and unlikely accomplices. Clay renders Georgette with a vivacious physicality, right down to her facial expressions, which are a delight to watch. Townsley, on the other hand, brings Alain to life with deadpan delivery and on-the-money timing.

Jim Agnew gives a fine round of character acting as the be-wigged, bespectacled notary, and another solid (though brief) performance as Enrique, Agnès' long-lost father.

The ent're-act players, Allyson Harkey and Natalie Joy Johnson, infuse their brief moments on stage with wit and energy.

And, of course, Izat is to be commended for his performance, in which he maintains an almost impossibly high level of energy for two straight hours. His Arnolphe is alternately sneering and besotted: just the conflicted, pathetic sort of character Molière must have had in mind while writing him.

Molière believed that the first duty of a writer is to entertain, and that belief certainly shines through in this production.

"The play was a refreshing change to a lighter, delightfully un-introspective kind of entertainment," said Adrian Carroll, a junior.

"I was thoroughly impressed by the translation, which retained both the humor and the rhyme scheme of the original version," he said.

UPBEAT SKANKING FUN AT THE SUNDAY SKA-FEST

By Andy Mefford
Bullet Staff Writer

The up-beats coming from the Underground on April 5 could be heard for miles around, a veritable mating call for local ska devotees to come and skank it up. The event was the Spring Ska Fest, and the particular up-beats I walked in on were those of the Investigators. I only caught their last few songs, but they provided all the things one would expect of a ska band—tight, energetic songs by guys in suits and skinny ties.

After a short intermission, the Philadelphia-based Ruder Than You took the stage. Though their lineup of guitar, bass, drums, and horn section was pretty standard for a ska band, only a few songs were necessary to show that they were not cut from the same plaid cloth as your average ska band.

One of the best things about Ruder Than You was that they could play different styles convincingly. The music had just hip-hop influence that I would have guessed, with frequent forays into reggae. The singer's dancehall delivery was another innovation I had never seen in ska before, the effusive style I must say, was one of the strangest songs I have ever heard. It was extremely haunting and rather mysterious. The guitar effects were impressive and must have required much talent. It was nothing, however, compared to what followed.

They played a couple more usual songs and then two guitarists sat down with their instruments. I thought they were separating for a break, but they were not. They were playing a duet, and it was amazing. The guitars sounded like they were being played by two different people. The lead guitar was played with a pick, while the rhythm guitar was played with a slide. The lead guitar player was wearing a shirt that said "SKA" on it. The rhythm guitar player was wearing a shirt that said "SKA".

After the duet, the band continued to play, and it was clear that they were having fun. They were laughing and smiling, and the crowd was cheering and clapping along with them.

The band finished their set and the crowd cheered. The band then took a bow and left the stage.

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What Is The Worst Fashion Trend Of The Eighties?

Photos and interviews by Diana May



"The big hair and rolled jeans." —Courtney Crabill, junior



"Granny boots with the ruffle lace socks." —Ebony Braxton, junior



"Neon." —Anh Ha, freshman



"Leg warmers." —Bryce Scheibel, freshman



"Jams." —Bret Haas, junior

Rock For Rights II



Karen Pearlman/Bullet

The Castavettes, Evergreen Seven, and 32 Watts are three student bands that played at the Underground Monday night to benefit Vietnam veterans and to promote the banning of landmines.

Pictured is Angie Piper of Evergreen Seven.

ROCK page 8

something weird was going to happen, and I was right. They began to play "Ides of March," about the assassination of Julius Caesar. There was some incredible sliding and scratching going on. Very peculiar. The drummer got the cymbals ringing and the whole thing had a lost-in-space quality to it.

The next two songs, from what I caught, were about absent fathers. They managed somehow to tie this in with Vietnam veterans. I felt this was a very nice touch.

They ended their set with a crazy "Ballad of Reading Jail." It began peacefully enough, but then the mood changed completely. The distortion was, well, highly distorted, complete with intentional feedback loops. The keyboardist kept hitting a low key which sounded like a clock tolling midnight. This, I think, was the desired effect. The only things missing were smoking amps and smashed guitars.

They ended the song how they began if, as if to say, "Yeah, we're still playing the same song."

32 Watts

32 Watts played next. The fast pace and decidedly western influences matched the lead guitarist/vocalist's large hat and western outfit. The sporadic "yee-hah!"s and "hey!"s added nicely to the theme. It was twangy, knee-slapping fun.

The monitor needed adjusting after the first song. The keyboardist asked for "a little more organ." The ambiguity of the statement caused the audience to chuckle a little. And I, for one, couldn't help but think that assertions of such a personal nature should not be announced over microphones.

They picked up again with some slower songs with smooth transitions into faster material, and then back again. The funky jams throughout were, as the title of one song suggests, "Quite All Right."

An acoustic country-ish "Southern Wing" followed, and then the banjo came out for "Fade." You know you are in for some excitement when the banjo comes out. This was the first of several songs with a

whiskey theme. I hope it is not indicative of a habit. Anyway, the song had a wet, drunken sound to it, which was appropriate for the topic.

The debut of "One for the Whiskey" was another on this topic. The lyrics were a plea for help "as I drown in misery" and did a little play on a familiar theme: "One of the whiskey, two for the show, three for the headaches, four to let go." Very affecting.

Finale

Overall, everyone had a good time and was happy to benefit such a worthy cause as banning land mines. A ban, unfortunately, that our United States will not endorse. Go figure. Anyway, the bands seemed to enjoy themselves. Ben Licciardi of the Castavettes put it nicely: "Some people play for the women; some play for the fame; we play to stop land mines."

An acoustic country-ish "Southern Wing" followed, and then the banjo came out for "Fade." You know you are in for some excitement when the banjo comes out. This was the first of several songs with a

SKA-FEST page 8

involves simultaneous bending of the knee and elbow on one side of the body at a time, could be seen getting water from the bar even though it was a chilly night.

The crowd mock-commiserated when the band explained its "hardships of the road" song, which was one of the few I could understand.

Later, Spring Heeled Jack played a song with a chorus having something to do with "piss on you," then left on that note. That seemed to be okay with the crowd—everyone looked about as skanky as they could get when the house lights came up.

I don't think anyone in attendance would have disagreed that the Ska Fest delivered about as much ska and about as much fest as anyone could handle in one night.

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Be there on Sunday, April 19 for food, music, and cups! From 2 p.m. to 6 p.m. Any questions? Call Julie at x. 3225. Remember, after eating, do not walk up the hill for at least a half hour.

What do you think? The Bullet wants to know! Send letters and columns to mailbox 604.
Be sure to include four name and extension number!



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Chandler 102

Thursday, April 23rd, 8:00am - 9:00pm

Friday, April 24th, 8:00am - 3:00pm

Keynote Speaker: Dr. Beth Schwartz-Kenney

will be speaking on

"Finding Out What Children Know: Cognitive, Social, and Emotional Influences"

Friday, April 24th at 3:00pm (sponsored by CEPO)

A reception will follow immediately after the speaker

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The Movie Game

Simply, link movie actors through their co-stars, (Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

Nicholas Cage and Tim Roth

Here's one that's a little harder:

Anna Paquin and Kathleen Turner

Do you have any matches you would like to see in the Bullet? Make up your own and send them to box 604 with the solutions. This week's solutions were provided by James Mirabell and Shannon Camamolla (respectively).

Hulk Hogan and Randy Quaid

Hulk Hogan - Christopher Lloyd (Suburban Commando); Christopher Lloyd - William Shatner (Star Trek III); William Shatner - Brent Spiner (Star Trek Generations); Brent Spiner - **Randy Quaid** (Independence Day).

Skeet Ulrich and Paul Newman

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BIO 101 CHM 101
ENG 111 HIS 121
MTH 151 MTH 163
PHY 201

1ST SESSION BEGINS MAY 26
REGISTRATION MAY 20 & 21

2ND 5 WEEK SESSION
BIO 102 CHM 102
ENG 112 HIS 122
MTH 152 MTH 164
PHY 202

2ND SESSION BEGINS JULY 6
REGISTRATION MAY 20 & 21

*You may take this course regardless of whether or not you have taken the first course in the sequence.



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RUGBY

page 3

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CONDOM

page 3

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sophomore*

MWC ID

page 3

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Ψ Psi Chi Symposium Ψ

Chandler 102

Thursday, April 23rd, 8:00am - 9:00pm

Friday, April 24th, 8:00am - 3:00pm

Keynote Speaker: Dr. Beth Schwartz-Kenney
will be speaking on

"Finding Out What Children Know: Cognitive, Social, and Emotional Influences"

Friday, April 24th at 3:00pm (sponsored by CEPO)

A reception will follow immediately after the speaker

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The Movie Game

Simply link movie actors through their co-stars, (Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches:

This one is pretty easy:

Nicholas Cage and Tim Roth

Here's one that's a little harder:

Anna Paquin and Kathleen Turner

Do you have any matches you would like to see in the Bullet? Make up your own and send them to box 604 with the solutions. This week's solutions were provided by James Mirabello and Shannon Carnamolla (respectively).

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